Jakub Rojek

Iconocerto

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb (2 doubles Bass Cl.)
2 Bassoons

2 Horns in F
2 Trumpets in Bb

Timpani

Percussion
Bass drum, Sus. Cymbal, Xylophone

Piano

Strings

Iconocerto

for chamber orchestra

Jakub Rojek

Molto moderato e misterioso ♩ = 78

Flutes

Oboes

Clarinets in Bb 1, 2

Bassoons

Horns in F

Trumpets in B♭

Timpani

f

Percussion

Piano

♩ = 78

Violin I
div. a 3

pp

pp

pp

sul G

pp

Violin II
div. a 3

pp

sul D

pp

Viola

Violoncello

Contrabass
div. a 2

pp

pp

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5

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

pp ethereal

pedaling at a discretion of the pianist

Vln. I

pp

Vln. II

sul D

Vla.

Vc.

Cb.

9

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

p

pp

Vln. I

sul A

ppp

Vln. II

sul D

Vla.

Vc.

Cb.

17

♩ = 98

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

♩ = 98

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *subito* **p** *mf* **f**

subito **p** *mf*

subito **p** **mp**

pizz. **p** *piu* **p**

mp *mf* *mp*

21

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

mf

mp

mp 3

3

7

5

mf

p

8va

div. a 2

25

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mf* *mp* 2. *mp* 2. *mp*

sempre legato *mp* *mf* *mp* *mp* *mf* *mp* *mf* 8va

arco div. pizz. *p* div. a 2 *mp* *mf* arco

poco cresc. *poco cresc.*

29

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *p* *mf* *mp* *mf*

(8) 8va

mf *f* *p* *mf* *p* *mf*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

mp *f*

div.

mf *mp* *mf*

37

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sub.

a 2

p

mf

1.

2.

ff

sfz

f

41

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp mf p
a 2
p f
tr
div.
mp mf

45

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p mf mf p p
2. 1. 1.
sim. sim.
a 2 a 2 a 2
poco rit. poco rit. poco rit.
tr tr
pp poco rit f
con sord. div.
mf
mp mf mp

52

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

piu ***f***

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

mp

f

Vln. I

Vln. II

mp *mf* *mp* *mf*

Vla.

mp *mf* *mp* *mf*

Vc.

Cb.

60

Fl.

a 2

mf *f*

Ob.

Cl.

a 2

mf *f*

Bsn.

Hns.

a 2

f 3 *ff*

Tpts.

a 2

f 3 *ff*

Timp.

Perc.

B.D.

Pno.

mf *ff*

Vln. I

senza sord.

Vln. II

Vla.

3 3 3

mp *mf*

p

molto espress.

Vc.

arco

p

molto espress.

Cb.

arco

mp

molto espress.

64

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p
molto espress.

p
molto espress.

68

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

sfz

div.

72

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

sfz

div.

molto cresc.

molto cresc.

79

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

f

Perc.

Pno.

Vln. I

div.

sfz

sfz

ff

Vln. II

div.

div.

ff

Vla.

ff

Vc.

Cb.

ff

II mov.

82 Allegro agitato con giocoso ♩ = **110**

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Allegro agitato con giocoso ♩ = **110**

Vln. I

div.
I
pp

Vln. II

con sord.
div. a 2
pp

Vla.

Vc.

Cb.

I
pp

pp

87

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Sus. cymbal

Pno.

Vln. I

Vln. II

senza sord.

Vla.

Vc.

Cb.

div.

mf *martele*

mf

sfp

f

91

Fl.
Ob.
Cl.
Bass Cl.
Bsn.
Hns.
Tpts.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
Bass Cl.
mp
1.
mp
ff
molto cresc.
a 2
molto cresc.
molto cresc.
bass drum
To B.D.
To Xyl.
f
ff
mp
f
subito p
f
f
port.
f
port.
f
mp
mp

95

Fl.
Ob.
Cl.
Bass Cl.
Bsn.
Hns.
Tpts.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

mp *mf* *p* *mf* *sub.p* *mf* *subito p*

Xylophone
hard mallet

98

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *p* *sub. p* *mf*

100

Fl.
Ob.
Cl.
Bass Cl.
Bsn.
Hns.
Tpts.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
pizz.
div.
div. a 3
To B. D.
15:8
9:8
3

103

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

secco

1. (sim.)

107

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2 *(sim.)*

a 2 *(sim.)*

poco cresc.

To B. D.

111

Fl.
Ob.
Cl.
Bass Cl.
Bsn.
Hns.
Tpts.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p mf

sim.

molto cresc.

115

Fl.
molto cresc.
ff

Ob.
molto cresc.
ff

Cl.
molto cresc.
ff

Bass Cl.
molto cresc.
ff

Bsn.
1.
molto cresc.
ff

Hns.
f
ff
a 2

Tpts.
a 2
f
ff
a 2

Timp.
mf
ff

Perc.
B.D.
ff

Pno.
molto cresc.
8va
f
ff

Vln. I
div.
subito p
ff

Vln. II
ff

Vla.
div. a 4
f
ff

Vc.
div. a 4
arco
f
div.
ff
sfz

Cb.
div.
arco
f
ff
sfz

119

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

a 2

ff

fff

Tpts.

a 2

ff

fff

Timp.

f

ff

f

fff

Perc.

To Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

sfz

Cb.

ff

sfz

123

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Xylophone

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

127

Fl.
Ob.
Cl.
Bass Cl.
Bsn.
Hns.
Tpts.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
mf
cresc.
div.
div. a 2
piu f
tr

130

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

a 2

f

cresc.

subito ***mf***

ff

To B. D.

poco cresc.

133

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

martele

ff

mp

Vln. II

martele

ff

mp

Vla.

non div.

arco

ff

Vc.

non div.

arco

ff

Cb.

arco

ff

136

Fl.
1.
sempre piu f

Ob.
1.
sempre piu f

Cl.

Bass Cl.

Bsn.

Hns.
a 2
f *ff*

Tpts.
a 2
f *ff*

Timp.
p *ff*

Perc.
B.D.
To Cym.
ff
Sus. Cymbal
soft mallet
p *ff*

Pno.

Vln. I
div. a 2
sempre piu f
subito p

Vln. II
non div.
sempre piu f

Vla.
sempre piu f

Vc.
sempre piu f

Cb.
sempre piu f

139

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cantando

2.

p

mp *p*

mp sub.p *mp*

143

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf*

147

Fl.
a 2
mp f

Ob.
a 2
mp f

Cl.
sub. mp f

Bass Cl.
sub. mp f

Bsn.
a2 (simile)
mp

Hns.

Tpts.

Timp.

Perc.

Pno.
mf
Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

a 2

Hns.

Tpts.

a 2

Timp.

Perc.

Pno.

Ped.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

1.

Fl.

mp *semplice dolce*

Ob.

Cl.

Bass Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

pp

Ped.

*

con sord.
div. I

Vln. I

pp

con sord.
div. a 4

Vln. II

pp

pp

p

p

Vla.

Vc.

Cb.

159

Fl.

Ob.

1.

mp *semplice dolce*

Cl.

Bass Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

8va

poco calmando

Pno.

pp

sfz

Ped.

*

Vln. I

Vln. II

pp

poco calmando

pp

ppp

Vla.

Vc.

Cb.

163

Fl.
Ob.
Cl.
Bass Cl.
Bsn.
Hns.
Tpts.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
p
mp
p
5
5
1.
p
simile
pp
decresc.
Ped.
*

167

Fl.

Ob.

1.

p *pp*

Cl.

Bass Cl.

Bsn.

Hns.

Tpts.

Timp.

Perc.

Pno.

ppp

Vln. I

Vln. II

Vla.

Vc.

Cb.

6'46.6"