

JAKUB ROJEK

*PARADISE  
UNIMAGINED*

Instrumentation:

(7 percussionists required)

perc. 1: Timpani, Roto-toms, Crotales

perc. 2: Glockenspiel

perc. 3: Marimba

perc. 4: Woodblocks

perc. 5: Xylophone

perc. 6: Bass Drum, Taiko Drum

perc. 7: Gong, Guiro, Bell Tree, Waterphone, Cymbal

Piano

Electronics: Fixed media (all sounds used are ready presets found in Garage Band)

Program Note:

*Paradise Unimagined* for eight percussionists and electronics, is inspired by the recent tragedy of destruction and loss that touched the inhabitants of Paradise, CA. The idea to write music came to me instantly and after listening to a short interview with one of the survivors on NPR. The piece attempts to explore a vision and map a psychological trauma experienced in the aftermath of the complete annihilation of town caused by the deadliest wildfire in California history, and which caused 85 deaths.

# Paradise Unimagined

J.K.Rojek

**A**  $\text{♩} = 130$

Timpani *ff* *f* Solo...show off!

Glockenspiel

Marimba *sfz*  $\overset{\wedge}{3}$

Electronics

Piano *sfz* *p* *ff* *sfz*

Wood Blocks *f*  $\overset{\wedge}{7}$   $\overset{\wedge}{5}$  *ff* *p*

Xylophone *f*

Taiko Drum

Bass Drum + Taiko Drum *ff* rim shot  $\overset{\wedge}{7}$   $\overset{\wedge}{5}$  *ff*

48" Gong, Guiro, Waterphone, Bell tree *ff* Cymbal *sfz* Castanetes *ff*

This musical score page features eight staves for percussion instruments. The top staff is for Timpani (Timp.), showing a sequence of notes with a triplet of eighth notes, a quintuplet of eighth notes, a septuplet of eighth notes, and another triplet of eighth notes. The Glockenspiel (Glock.) and Maracas (Mar.) staves are currently silent. The Electric Conga (El.) staff includes a 'Cue1' marking and a melodic line with a dynamic marking of *p* and the instruction '(glass sky)'. The Piano (Pno.) staff has a melodic line with accents and a dynamic marking of *ff*. The Wood Block (W. Bl.) staff has a rhythmic pattern with a triplet of eighth notes and a dynamic marking of *ff*. The Xylophone (Xyl.), Bongos (B. D.), and Gong staves are currently silent.

This musical score is for a percussion ensemble. The instruments listed on the left are Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The Timp. part begins at measure 9 and features a melodic line with slurs and accents, marked with dynamics *p* and *f*. The Glock., Mar., Pno., W. Bl., Xyl., B. D., and Gong parts are currently silent, indicated by horizontal lines with bar rests. The El. part consists of a sustained, low-frequency accompaniment with a *mp* dynamic. The score is divided into four measures.

13

Timp. *p* *f* *p*

Glock.

Mar.

El. *(stratosphere)* *p*

Pno.

W. Bl.

Xyl.

B. D.

Gong

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '5' in the top left corner. The score is organized into a system with nine staves. The first staff is for Timpani (Timp.), which begins at measure 13. It features a sequence of notes with dynamic markings: a half note marked *p*, followed by a group of seven sixteenth notes marked *f*, then a half note marked *p*, and finally a group of five sixteenth notes. The remaining staves are for Glockenspiel (Glock.), Maracas (Mar.), Electric Chimes (El.), Piano (Pno.), Wood Block (W. Bl.), Xylophone (Xyl.), Bells (B. D.), and Gong. The Electric Chimes part includes the instruction *(stratosphere)* and a *p* dynamic marking. The other percussion staves are currently empty, showing only rests.

16

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

*f* *p* *f* *p* *f*

*cresc.*

Detailed description: This is a page of a musical score for percussion instruments, numbered 16 in the top left and 6 in the top right. The score is arranged in a vertical staff system. The instruments listed on the left are: Timp. (Timpani), Glock. (Glockenspiel), Mar. (Maracas), El. (Euphonium), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong. The Timp. part is written in bass clef and contains five measures of music with dynamics *f*, *p*, *f*, *p*, and *f*. The Glock., Mar., Pno., W. Bl., Xyl., B. D., and Gong parts are all silent, indicated by horizontal lines with a dash. The El. part is written in treble clef and contains three measures of music with a *cresc.* (crescendo) marking. The music for El. consists of a series of notes connected by a slur, with a crescendo line above it.



19

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

*f*

*f*

3

3

6

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '7' in the top left corner. The score begins at measure 19. The instruments listed on the left are Timp. (Timpani), Glock. (Glockenspiel), Mar. (Maracas), El. (Euphonium), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong. The Timp. part features a melodic line with a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note sextuplet. A dynamic marking of *f* (forte) is placed below the Timp. staff. The Glock., Mar., Pno., W. Bl., Xyl., B. D., and Gong parts are all marked with a rest (indicated by a horizontal line with a dash) for the entire duration of the page. The El. part consists of three measures of sustained chords, each represented by a large oval shape with a treble clef and a key signature of one sharp (F#).

22

Timp. *6* *6* *6* *3* *gliss.* *gliss.* *ff*

Glock.

Mar.

El. *p*

Pno.

W. Bl.

Xyl.

B. D.

Gong

Detailed description: This is a page of a musical score for percussion instruments, numbered 8 in the top right corner. The score begins at measure 22. The Timp. (Tympani) part features three sixteenth-note sextuplets, followed by a triplet of eighth notes, and ends with two glissando notes marked *ff*. The Glock. (Glockenspiel), Mar. (Maracas), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong parts are all marked with a dash, indicating they are silent for this section. The El. (Electric) part consists of two staves with complex, overlapping melodic lines and a dynamic marking of *p* (piano).

**B**

25 move to crotales (two bows)

♩ = 70

Timp. 
  
 Glock. 
  
 Mar. 
  
 El. 
  
 Pno. 
  
 Ped. \*

**B**

♩ = 70

W. Bl. 
  
 Xyl. 
  
 B. D. 
  
 Gong

28

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

*molto stretto* *cresc.* *f*

*molto stretto* *cresc.* *ff*

*Ped.* \* *Ped.* \* *Ped.* \*

32 move to Timpani

Timp.

Glock.

Mar.

El. *Cue2 (cosmic insects)* *p* *f* *(breathy vox)* *p* *(slow drift)* *mf*

Pno.

W. Bl.

Xyl.

B. D.

Gong *Min. Chimes (let ring)*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The top staff is for Timpani (Timp.), with a treble clef and a key signature of one flat. Above the staff, it says '32 move to Timpani'. The second staff is for Glockenspiel (Glock.), with a treble clef. The third staff is for Maracas (Mar.), with a treble clef. The fourth staff is for Electric Chimes (El.), with a treble clef. Above this staff, there are performance instructions: 'Cue2 (cosmic insects)' with a small graphic of a chime, 'p' (piano), 'f' (forte), '(breathy vox)' with a small graphic of a voice, and '(slow drift)' with a small graphic of a chime. The fifth staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The sixth staff is for Wood Block (W. Bl.), with a single line. The seventh staff is for Xylophone (Xyl.), with a treble clef. The eighth staff is for Bongos (B. D.), with a single line. The ninth staff is for Gong, with a single line. Above this staff, it says 'Min. Chimes (let ring)' with a small graphic of a chime. The score is divided into four measures by vertical bar lines.

36

Timp.

Glock.

Mar.

El.

*f* ————— *p*

Pno.

W. Bl.

Xyl.

B. D.

Gong

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The first four staves (Timp., Glock., Mar., El.) are grouped together with a brace on the left. The El. staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line starting in measure 36 with a half note, followed by a slur over the next two measures, and then rests. A dynamic marking *f* is placed above the first note, and *p* is placed above the second note of the slur. The bottom staff of the El. part shows a piano accompaniment with a series of chords, each marked with a vertical line and a double bar line. The Pno. staff has a grand staff (treble and bass clefs) and contains rests. The W. Bl. staff has a double bar line at the beginning. The Xyl. staff has a treble clef and contains rests. The B. D. staff has a double bar line at the beginning. The Gong staff has a double bar line at the beginning. The score is divided into four measures by vertical bar lines.

40

Timp.

Glock.

Mar.

El.

*mp*

*f*

Pno.

W. Bl.

Xyl.

B. D.

Gong

The image shows a page of a musical score for percussion instruments, numbered 13. The score is for measures 40 through 43. The instruments listed are Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The El. part has a melodic line with dynamics *mp* and *f*. The Pno. part has a bass line with dynamics *f*. The other instruments have rests.

C

44

Timp.

*p*

Glock.

Mar.

El.

*mf*

*pp*

Pno.

*subito pp*

8<sup>va</sup>

5

C

W. Bl.

Xyl.

5

B. D.

Gong

*p*

Bell Tree



47

Timp. *poco cresc.*

Glock.

Mar.

El.

Pno. *subito pp* *subito mp*

W. Bl.

Xyl. *5* *5*

B. D.

Gong *move to Gong*

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Detailed description: This is a page of a musical score for percussion and piano. The page is numbered 15 at the top left. The score is in 3/4 time. It features seven staves: Timp., Glock., Mar., El., Pno., W. Bl., and Gong. The Timp. staff starts at measure 47 with a *poco cresc.* marking. The Pno. staff has a *subito pp* marking at the beginning and a *subito mp* marking later. The Xyl. staff has two measures with a *5* marking. The Gong staff has a *move to Gong* marking. The score is divided into three measures, each ending with a 3/4 time signature.

50

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timp.**: Bass clef, 3/4 and 4/4 time signatures. Features a melodic line with accents and a *mf* dynamic marking.
- Glock.**: Treble clef, 3/4 and 4/4 time signatures. Contains rests.
- Mar.**: Treble clef, 3/4 and 4/4 time signatures. Contains rests.
- El.**: Treble and Bass clefs, 3/4 and 4/4 time signatures. Contains rests.
- Pno.**: Treble and Bass clefs, 3/4 and 4/4 time signatures. Features complex chordal textures with a *mf* dynamic marking and a circled '8' above the first measure.
- W. Bl.**: Alto clef, 3/4 and 4/4 time signatures. Features a melodic line with accents.
- Xyl.**: Treble clef, 3/4 and 4/4 time signatures. Features triplet patterns with a *mp* dynamic marking.
- B. D.**: Two staves with alto clefs, 3/4 and 4/4 time signatures. Contains rests.
- Gong**: Alto clef, 3/4 and 4/4 time signatures. Features a single note with an accent and a *mf* dynamic marking.

53

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timp. (Tympani), Glock. (Glockenspiel), Mar. (Maracas), El. (Euphonium), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong. The score is in 2/4 time and features a key signature of one sharp (F#). The Timp. part has a melodic line with a crescendo. The Glock., Mar., and El. parts are silent. The Pno. part features a complex texture with a forte (f) dynamic and a triplet of eighth notes. The Xyl. part has a melodic line with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The Gong part has three distinct sounds with dynamic markings and instructions: 'move to Bell Tree', 'move to Gong', and 'move to Chimes'. The B. D. part is silent.

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

move to Bell Tree

move to Gong

move to Chimes

56 D

Timp.

Glock.

Mar.

El. Cue3 (stratosphere)  
*mf*

Pno. (8)  
*p*

D

W. Bl.

Xyl.

B. D.

Gong

60

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score for page 19, measures 60-63, features the following parts and details:

- 60**: Measure number at the top left.
- Timp.**: Timpani part, bass clef, four measures of rests.
- Glock.**: Glockenspiel part, treble clef, four measures of rests.
- Mar.**: Maracas part, treble clef, four measures of rests.
- El.**: Electric Piano part, grand staff (treble and bass clefs). The treble clef has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef has rests. A dynamic marking *f* is present at the end of the line.
- Pno.**: Piano part, grand staff, four measures of rests.
- W. Bl.**: Woodwind part, alto clef, four measures of rests.
- Xyl.**: Xylophone part, treble clef, four measures of rests.
- B. D.**: Bass Drum part, two staves, four measures of rests.
- Gong**: Gong part, two staves, four measures of rests.

64

The musical score consists of eight staves. The top seven staves are for percussion: Timp., Glock., Mar., El., Pno., W. Bl., and Xyl. The bottom two staves are for B. D. and Gong. The time signature is 5/4. The El. staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes G4, A4, B4, C5, and D5, with a fermata over the final two notes. The Pno. staff has a bass clef and contains a low-frequency line with notes G2, A2, B2, and C3, with a fermata over the final two notes. The mf dynamic marking and the instruction '(cosmic insects)' are placed below the El. staff. The percussion staves (Timp., Glock., Mar., W. Bl., Xyl., B. D., and Gong) contain rests in all four measures.

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

*mf*

*(cosmic insects)*

68 **E**

Timp.

Glock.

Mar.

El.

Pno.

Red. \*

**E**

W. Bl.

Xyl.

B. D.

Gong

*pp*

*p*

*f*

*mp*

*p*

*mf*

move to Cymbal

move to Crotales (two bows)

70

Timp. *gliss.*

Glock.

Mar. *pp* 9 *p* 9 *sw*

El. (stratosphere)

Pno. *pp* 9 *p* 9 *sw*

Red. \*

W. Bl. *mf* 7

Xyl. 3 9 *tr* *subito p* 3 3 3 3

B. D.

Gong *mf*



72

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

*p* *9* *mf*

*scrape the cymbal with metal* *move to Gong*

*ped.* \*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 72. The Timp. part has a rest followed by a note. The Glock. part has a note. The Mar. part has a rest followed by a melodic line starting with a piano (*p*) dynamic and a triplet of eighth notes. The El. part has a rest. The Pno. part has a rest followed by a melodic line similar to the Mar. part, also starting with a piano (*p*) dynamic and a triplet. The W. Bl. part has a rest followed by a note. The Xyl. part has a melodic line with triplets and a trill. The B. D. part has a rest followed by a note with a mezzo-forte (*mf*) dynamic. The Gong part has a rest followed by a note with a mezzo-forte (*mf*) dynamic. There are performance instructions: "scrape the cymbal with metal" and "move to Gong". A *ped.* (pedal) marking is present under the Pno. part, and an asterisk (\*) is at the end of the score.

74

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The Timp. staff has a treble clef and a bass clef, with a measure starting at measure 74. The Glock. staff has a treble clef. The Mar. staff has a treble clef and a bass clef, with a measure starting at measure 74. The El. staff has a treble clef and a bass clef. The Pno. staff has a treble clef and a bass clef. The W. Bl. staff has a single line with a double bar line. The Xyl. staff has a treble clef. The B. D. staff has a single line with a double bar line. The Gong staff has a single line with a double bar line. The Mar. and Pno. staves have a measure starting at measure 74. The Mar. staff has a dynamic marking of *p* and a 9:8 ratio. The Pno. staff has a dynamic marking of *p* and a 9:8 ratio. The W. Bl. staff has a dynamic marking of *p* and a 9:8 ratio, and a dynamic marking of *ff*. The Mar. and Pno. staves have a dynamic marking of *p* and a 9:8 ratio. The Mar. staff has a dynamic marking of *p* and a 9:8 ratio. The Pno. staff has a dynamic marking of *p* and a 9:8 ratio. The W. Bl. staff has a dynamic marking of *p* and a 9:8 ratio, and a dynamic marking of *ff*. The Mar. and Pno. staves have a dynamic marking of *p* and a 9:8 ratio. The Mar. staff has a dynamic marking of *p* and a 9:8 ratio. The Pno. staff has a dynamic marking of *p* and a 9:8 ratio. The W. Bl. staff has a dynamic marking of *p* and a 9:8 ratio, and a dynamic marking of *ff*.

76 **F**

Timp. *p* *pesante*

Glock.

Mar. (tr)

El. Cue4 *p* (slow drift)

Pno. (tr) \*

**F**

W. Bl.

Xyl. *p*

B. D.

Gong

78

Timp. *mf*

Glock.

Mar. *mf*

El. *mf*

Pno. *mf* *pesante*

W. Bl.

Xyl. *molto cresc.*

B. D.

Gong

This musical score page, numbered 78, features eight staves for percussion instruments. The Timp. staff shows five quarter notes with accents and a dynamic marking of *mf*. The Glock. staff is silent. The Mar. staff has six eighth-note patterns with accents and a dynamic marking of *mf*. The El. staff consists of a single chord with a dynamic marking of *mf*. The Pno. staff shows five chords with a dynamic marking of *mf* and the instruction *pesante*. The W. Bl. staff is silent. The Xyl. staff has six eighth-note patterns with a dynamic marking of *molto cresc.*. The B. D. and Gong staves are silent.

79

Timp.

Glock.

Mar. *ff* prepare four mallets

El.

Pno.

W. Bl.

Xyl. *fff*

B. D.

Gong

Detailed description: This page of a musical score, numbered 27, contains measures 79 through 83. The score is for a percussion ensemble and includes staves for Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), Euphonium (El.), Piano (Pno.), Wood Block (W. Bl.), Xylophone (Xyl.), Bongos (B. D.), and Gong. The Maracas part begins at measure 79 with a forte (*ff*) dynamic and a melodic line in the treble clef. The Xylophone part begins at measure 80 with a fortissimo (*fff*) dynamic and a melodic line in the treble clef. The Euphonium part features a long, sustained note in the bass clef, indicated by a large oval. The Piano part has a chord in the treble clef at measure 79 and four chords in the treble clef at measures 80, 81, 82, and 83, each marked with a Roman numeral IV. The other instruments (Timp., Glock., W. Bl., B. D., and Gong) have rests throughout the measures. The instruction 'prepare four mallets' is written above the Maracas staff at measure 80.

80

The musical score is arranged in a system with eight staves. The instruments are: Timp. (Tympani), Glock. (Glockenspiel), Mar. (Maracas), El. (Euphonium), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong. The score begins at measure 80. The Timp. part consists of a series of quarter notes with accents, changing from 3/4 to 3/8 time at measure 81. The Glock. part has a melodic line starting at measure 81, with dynamics *mf* and *f* indicated. The Mar. part features a rhythmic pattern of eighth notes with accents, also changing to 3/8 time at measure 81. The El. part has a sustained harmonic line with a slur. The Pno. part has a melodic line with a slur and accents, changing to 3/8 time at measure 81. The W. Bl., Xyl., B. D., and Gong parts are mostly silent, with some rests and a few notes in the Xyl. part. The time signature changes from 3/4 to 3/8 at measure 81.

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

*mf* *f*

82

Timp. *poco cresc. (macro level),  
micro level dynamics stay  
as written*

Glock. *mf* *f* *mf* *f* *poco cresc. (macro level),  
micro level dynamics  
stay as written*

Mar.

El.

Pno. *mf* *f* *poco cresc.*

W. Bl.

Xyl. *poco cresc.*

B. D. *poco cresc.*

Gong

84

The musical score is arranged in a vertical stack of staves. At the top left, the number '84' is written. The instruments and their parts are as follows:

- Timp.**: A single staff in bass clef with a 5/4 time signature. It contains a rhythmic pattern of eighth notes with accents.
- Glock.**: A single staff in treble clef with a 5/4 time signature. It contains a rhythmic pattern of eighth notes with accents. Below the staff, dynamic markings are written: *mf* — *f* > *mf* — *f* > *mf* — *f* >.
- Mar.**: A single staff in treble clef with a 5/4 time signature. It contains a complex rhythmic pattern of chords and eighth notes with accents.
- El.**: A grand staff (treble and bass clefs) with a 5/4 time signature. The upper staff is mostly empty, while the lower staff contains a series of sustained chords.
- Pno.**: A grand staff (treble and bass clefs) with a 5/4 time signature. Both staves contain complex rhythmic patterns of chords and eighth notes with accents.
- W. Bl.**: A single staff with a 5/4 time signature, mostly empty.
- Xyl.**: A single staff in treble clef with a 5/4 time signature. It contains a complex rhythmic pattern of chords and eighth notes with accents.
- B. D.**: A single staff with a 5/4 time signature. It contains a rhythmic pattern of eighth notes with accents.
- Gong**: A single staff with a 5/4 time signature, mostly empty.



87

Timp. *molto cresc.*

Glock. *mf* ————— *f* > *mf* ————— *f* > *mf* ————— *f* >

Mar. prepare four mallets *molto cresc.*

El.

Pno. *molto cresc.*

W. Bl.

Xyl.

B. D. *molto cresc.*

Gong

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 87. The time signature changes from 5/4 to 3+3/4+8. The instruments and their parts are: Timp. (Tympani) in the bass clef, playing a series of notes with a 'molto cresc.' marking; Glock. (Glockenspiel) in the treble clef, playing a rhythmic pattern with dynamics *mf* and *f*; Mar. (Maracas) in the treble clef, playing a complex rhythmic pattern with the instruction 'prepare four mallets' and a 'molto cresc.' marking; El. (Euphonium) in both treble and bass clefs, mostly silent; Pno. (Piano) in both treble and bass clefs, playing a complex rhythmic pattern with a 'molto cresc.' marking; W. Bl. (Wood Block) in the alto clef, mostly silent; Xyl. (Xylophone) in the treble clef, playing a complex rhythmic pattern; B. D. (Bass Drum) in the bass clef, playing a series of notes with a 'molto cresc.' marking; and Gong in the bass clef, mostly silent.

90

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score for percussion instruments is as follows:

- Timp.**: Bass clef, quarter notes with accents, *fff* dynamic.
- Glock.**: Treble clef, eighth notes with accents, dynamics *mf* and *f* with hairpins.
- Mar.**: Treble clef, chords with accents, *fff* dynamic.
- El.**: Grand staff, rests.
- Pno.**: Grand staff, chords with accents, *fff* dynamic. Includes a *8vb* marking.
- W. Bl.**: Grand staff, rests.
- Xyl.**: Treble clef, chords with accents.
- B. D.**: Grand staff, quarter notes with accents, *fff* dynamic.
- Gong**: Grand staff, rests.

92 move to Roto-toms

move to timpani

Timp. *p* *9* *ff*

Glock. *mf* *f*

Mar.

El.

Pno. *VI* *VI* *VI* *VI* *VI*

W. Bl.

Xyl.

B. D.

Gong let ring

The image shows a page of a musical score for percussion instruments, numbered 33. The score is in 4/4 time and begins at measure 92. The instruments and their parts are: Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), Electric Drums (El.), Piano (Pno.), Wood Block (W. Bl.), Xylophone (Xyl.), Bass Drum (B. D.), and Gong. The Timpani part starts with a rest, then moves to Roto-toms at measure 92, playing a series of notes with dynamics *p*, *9*, and *ff*. The Glockenspiel part plays a melodic line with dynamics *mf* and *f*. The Maracas part plays a rhythmic pattern. The Electric Drums part is mostly silent. The Piano part plays a bass line with notes marked *VI*. The Wood Block part is silent. The Xylophone part plays a melodic line. The Bass Drum part plays a rhythmic pattern. The Gong part is silent until the end of the piece, where it has a note marked "let ring".

94  
Timp.

Glock.   
*subito pp*

Mar.

El.   
Cue5  
*mf*

Pno.   
*subito pp*  
*pp* 3 *mp* 3  
Red. \*

W. Bl.

Xyl.   
*pp*

B. D.

Gong   
Cymbal  
*pp*  
Slowly rotate Water Bowl while striking with a mallet at the bottom to achieve micro tones  
move to Gong

97

Timp. *p*

Glock.

Mar. *pp*

El.

Pno. *Red.* \*

W. Bl.

Xyl. *pp*

B. D.

Gong

Detailed description: This page of a musical score, numbered 35, features nine staves for various percussion instruments. The Timp. staff begins at measure 97 with a triplet of eighth notes, marked *p*. The Glock. staff is silent. The Mar. staff plays a triplet of eighth notes, marked *pp*. The El. staff is silent. The Pno. staff has a triplet of eighth notes in the right hand, marked *Red.* and an asterisk. The W. Bl. staff is silent. The Xyl. staff plays a triplet of eighth notes, marked *pp*. The B. D. and Gong staves are silent. The score is in 4/4 time.

99

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

*mf*

*mf*

*f* 3

*p* 3

*mf*

*p*

Cymbal

Shaker

Cymbal

*mf*

*mf*

102

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

Water Bowl

Bell Tree

The musical score is arranged in a system with eight staves. The top staff is for Timp. (Tympani) in bass clef, showing rests. The second staff is for Glock. (Glockenspiel) in treble clef, starting with a *p* dynamic, followed by a *mf* dynamic with a slur and a trill-like wavy line above it. The third staff is for Mar. (Maracas) in treble clef, starting with a *p* dynamic, followed by a *mf* dynamic with a slur and a 7-measure fingering, and ending with a 5-measure fingering. The fourth staff is for El. (Euphonium) in bass clef, showing rests. The fifth staff is for Pno. (Piano) in grand staff, starting with a *p* dynamic, followed by a *pp* dynamic with a 5-measure fingering. The sixth staff is for W. Bl. (Wood Block) in alto clef, showing rests and a few notes. The seventh staff is for Xyl. (Xylophone) in treble clef, starting with a *p* dynamic, followed by a 7-measure fingering and an accent. The eighth staff is for B. D. (Bass Drum) in bass clef, showing rests. The ninth staff is for Gong, with a diamond symbol for Water Bowl and a bell symbol for Bell Tree.

104

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Castanetes

Gong

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timp.**: Two staves, mostly empty with a few rests.
- Glock.**: One staff, mostly empty with a few rests.
- Mar.**: One staff with a complex rhythmic pattern. It starts with a 7-measure rest, followed by a melodic line with a *p* dynamic, a 7-measure rest, and another melodic line with a *mf* dynamic.
- El.**: Two staves (treble and bass clef), mostly empty with a few rests.
- Pno.**: Two staves (treble and bass clef), mostly empty with a few rests. A small asterisk (\*) is placed below the first measure.
- W. Bl.**: One staff with a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *f* dynamic over a 7-measure rest.
- Xyl.**: One staff with a melodic line starting with a 7-measure rest, followed by a melodic line with a *f* dynamic.
- B. D.**: Two staves, mostly empty with a few rests.
- Castanetes**: One staff with a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *f* dynamic over a 7-measure rest.
- Gong**: One staff with a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *f* dynamic over a 7-measure rest.



106

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

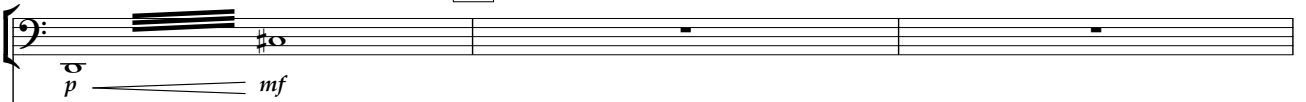
B. D.

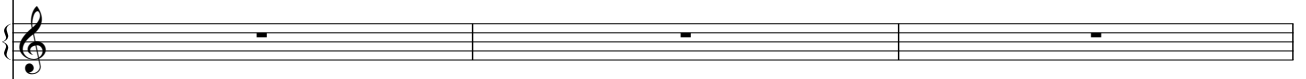
Gong

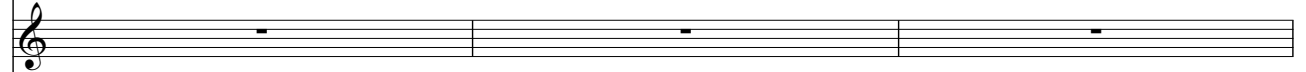
The musical score is arranged in a system of nine staves. The first two staves (Timp. and Glock.) are empty. The third staff (Mar.) contains a melodic line starting in the second measure with a quintuplet of eighth notes, followed by a septuplet of eighth notes. The fourth staff (El.) is empty. The fifth staff (Pno.) contains a melodic line starting in the second measure with a quintuplet of eighth notes. Below the piano staff, the text "Ped." and "\*" are written. The sixth staff (W. Bl.) is empty until the second measure, where it contains a septuplet of eighth notes with a dynamic marking from *p* to *f*. The seventh staff (Xyl.) contains a melodic line starting in the second measure with a quintuplet of eighth notes. The eighth and ninth staves (B. D. and Gong) are empty.

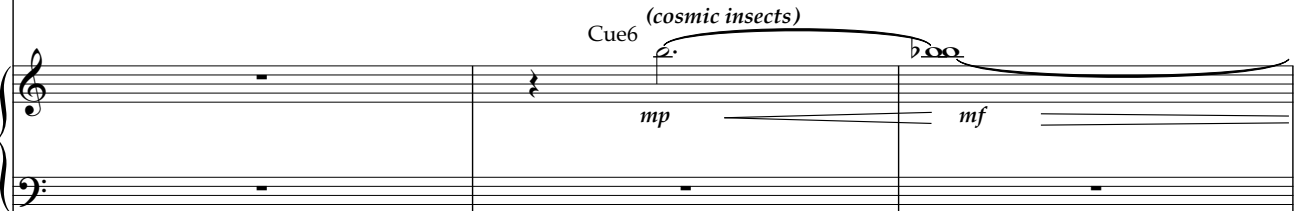
H


108

Timp. 

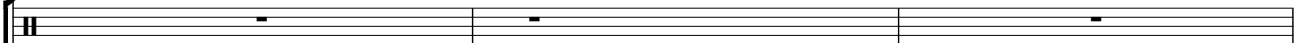
Glock. 


Mar. 

El. 

Pno. 

H

W. Bl. 

Xyl. 

B. D. 

Gong 

111

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score is for percussion instruments and is written in 4/4 time. It consists of eight staves: Timp., Glock., Mar., El., Pno., W. Bl., Xyl., and Gong. The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The Timp. part has a dynamic of *p* and a slur. The Glock. part is silent. The Mar. part has a dynamic of *p* and a slur. The El. part has a dynamic of *p*. The Pno. part has a dynamic of *f* and a slur, with a *subito p* marking. The W. Bl. part is silent. The Xyl. part has a dynamic of *p* and a slur, with a *9:8* marking. The B. D. part is silent. The Gong part is silent.

113

Timp.

Glock.

Mar.

El.

(slow drift)

f

Pno.

tr.

Led.

\* Led.

W. Bl.

Xyl.

B. D.

Gong

move to Bell Tree

115

Timp.

Glock.

Mar.

pp *f*

El.

Pno.

*freely*

p

W. Bl.

Xyl.

B. D.

Gong

The musical score is for percussion instruments. It includes staves for Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The Maracas part has a melodic line with dynamics *pp* and *f*. The Piano part has a section marked *freely* with a complex rhythmic pattern. The score is numbered 115 at the top left.

116

The musical score is for a percussion ensemble and includes the following parts:

- Timp.** (Timpani): Bass clef, 5/4 time signature. Starts with a *p* dynamic. The staff shows a sequence of notes: a quarter note, a half note, and a quarter note.
- Glock.** (Glockenspiel): Treble clef, 5/4 time signature. The staff is empty, indicating a rest.
- Mar.** (Maracas): Treble clef, 5/4 time signature. Features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from *pp* to *mf*. The staff ends with a fermata.
- El.** (Euphonium): Treble and Bass clefs, 5/4 time signature. The staff is empty, indicating a rest.
- Pno.** (Piano): Treble and Bass clefs, 5/4 time signature. Starts with a *p* dynamic. The bass line has a long note with a slur, and the treble line has a few notes.
- W. Bl.** (Wood Block): Treble clef, 5/4 time signature. The staff is empty, indicating a rest.
- Xyl.** (Xylophone): Treble clef, 5/4 time signature. The staff is empty, indicating a rest.
- B. D.** (Bass Drum): Treble clef, 5/4 time signature. The staff is empty, indicating a rest.
- Gong**: Treble clef, 5/4 time signature. The staff is empty, indicating a rest.

117

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timp. (Tympani):** Bass clef, 5/4 time signature. It features a melodic line starting in 5/4 and changing to 4/4. Dynamics range from *p* to *ff*.
- Glock. (Glockenspiel):** Treble clef, 5/4 time signature. It is mostly silent with some rests.
- Mar. (Maracas):** Treble clef, 5/4 time signature. It is mostly silent with some rests.
- El. (Euphonium):** Treble and Bass clefs, 5/4 time signature. It is mostly silent with some rests.
- Pno. (Piano):** Treble and Bass clefs, 5/4 time signature. It has a complex melodic and harmonic part with dynamics *pp*, *mp*, and *ff*. It includes a trill in the right hand.
- W. Bl. (Wood Block):** Treble clef, 5/4 time signature. It plays a rhythmic pattern of triplets in 4/4 time, with a *ff* dynamic.
- Xyl. (Xylophone):** Treble clef, 5/4 time signature. It is mostly silent with some rests.
- B. D. (Bass Drum):** Treble clef, 5/4 time signature. It is mostly silent with some rests.
- Gong:** Treble clef, 5/4 time signature. It is mostly silent with some rests.

120 move to crotales (bowed)

Timp.

Glock.

Mar.

El.

Cue7 (slow drift)

Pno.

W. Bl.

Xyl.

B. D.

Gong

mf

ff

f

Red.

move to Gong

move to Cymbal

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 120 with a key signature change to three flats and a time signature change to 3/4. The instruments are: Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The Glockenspiel part features a melodic line with triplets and a forte (f) dynamic. The Piano part has a tremolo in the right hand and a melodic line in the left hand, with dynamics ranging from piano (p) to fortissimo (ff). The Gong part starts with a 'move to Gong' instruction and later a 'move to Cymbal' instruction. The El. part has a 'Cue7 (slow drift)' instruction and a large oval graphic. The W. Bl. part has a 'Red.' instruction. The Xyl. part has a mezzo-forte (mf) dynamic. The B. D. part has a mezzo-forte (mf) dynamic. The Timp. part has a 'move to crotales (bowed)' instruction. The Mar. part is mostly silent. The El. part has a 'Cue7 (slow drift)' instruction and a large oval graphic. The Pno. part has a 'p' dynamic in the right hand and a 'ff' dynamic in the left hand. The W. Bl. part has a 'Red.' instruction. The Xyl. part has a 'mf' dynamic. The B. D. part has a 'mf' dynamic. The Gong part has 'move to Gong' and 'move to Cymbal' instructions.



123

I

Timp.

Glock.

Mar.

El.

Pno.

5

*ff*

*pp*

\* Ped.

I

W. Bl.

Xyl.

B. D.

Gong

*p*

*f*

let ring

Detailed description: This is a page of a musical score for percussion instruments, numbered 47. The score is arranged in a system with eight staves. The instruments are: Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The time signature is 6/4. The score is divided into two measures by a double bar line. The first measure is marked with a '123' above the Timp. staff and a '5' below the Pno. staff. The second measure is marked with a 'I' above the Timp. staff and another 'I' above the W. Bl. staff. The Pno. staff has dynamics *ff* and *pp*. The Gong staff has dynamics *p* and *f*, and the instruction 'let ring'. A '\*' Ped. marking is present below the Pno. staff. The El. staff shows sustained chords in the bass clef.

126 move to timpani

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The Timp. staff begins with a treble clef and a key signature of one flat, starting at measure 126. It contains a half note followed by a dotted half note, with the instruction "move to timpani" above. The Glock., Mar., and W. Bl. staves are empty. The El. staff has a grand staff with a treble clef and a bass clef, with a *pp* dynamic marking. The Pno. staff has a grand staff with a treble clef and a bass clef, with *pp* and *ppp* dynamic markings and a small asterisk at the end. The Xyl., B. D., and Gong staves are empty.

**J** ♩ = 90

130

Timp.

Glock.

Mar.

El.

Pno.

**J** ♩ = 90

W. Bl.

Xyl.

B. D.

B. D.

Gong

scrape gong across with a drum stick, or metal



134

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Timp. (Tympani):** Bass clef, rests in the first two measures, then a single note with an accent in the third measure.
- Glock. (Glockenspiel):** Treble clef, rests in all three measures.
- Mar. (Maracas):** Treble clef, rhythmic accompaniment. First measure: *p*. Second measure: *p*. Third measure: *mf*.
- El. (Euphonium):** Treble and bass clefs, rests in all three measures.
- Pno. (Piano):** Treble and bass clefs. Treble clef has a melodic line starting in the second measure with *p* and *mf* dynamics. Bass clef has rests.
- W. Bl. (Wood Block):** Treble clef, rests in the first two measures, then a single note with an accent in the third measure.
- Xyl. (Xylophone):** Treble clef, rhythmic accompaniment. First measure: *p*. Second measure: *mf*. Third measure: *p*.
- B. D. (Bass Drum):** Treble clef, rests in the first two measures, then a single note with an accent in the third measure.
- Gong:** Treble clef, rests in the first two measures, then a single note with an accent in the third measure.

136

This musical score is for a percussion ensemble. It consists of nine staves, each for a different instrument. The instruments are: Timp. (Tympani), Glock. (Glockenspiel), Mar. (Maracas), El. (Elevated Tom-toms), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Maracas part features a complex rhythmic pattern with dynamic markings of *f* and *mf*. The Piano part has a melodic line with dynamics of *p* and *mf*. The Xylophone part has a rhythmic pattern with dynamics of *mf* and *f*. The Wood Block, Bass Drum, and Gong parts have sparse, rhythmic accents. The Timp. and Glock. parts are mostly silent, indicated by rests.

138

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score is for percussion instruments. It consists of eight staves. The first staff is for Timp., the second for Glock., the third for Mar., the fourth for El., the fifth for Pno., the sixth for W. Bl., the seventh for Xyl., and the eighth for Gong. The Maracas part has a dynamic marking of *ff*. The Piano part has dynamic markings of *f*, *mf*, and *f*. The Xylophone part has dynamic markings of *f* and *ff*. The score shows rhythmic patterns and dynamics for the Maracas, Piano, and Xylophone parts.

140

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

*p*

*ff*

*p*

*Red.*

Detailed description: This is a page of a musical score for percussion instruments, numbered 140. The score is arranged in a vertical staff system. From top to bottom, the instruments are: Timp. (Tympani), Glock. (Glockenspiel), Mar. (Maracas), El. (Euphonium), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong. The Maracas part features a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic marking of *p*. The Piano part has a complex melodic line in the right hand, marked *ff*, and a bass line that includes a triplet of eighth notes and a final chord marked *Red.*. The Xylophone part has a rhythmic pattern similar to the Maracas, marked *p*. The Wood Block, Bass Drum, and Gong parts are mostly silent, with a few notes appearing in the final measure of the page.



142

The musical score is arranged in a vertical stack of staves. At the top, the number '142' is written above the first staff. The instruments and their parts are as follows:

- Timp. (Timpani):** Represented by a bass clef staff with a brace on the left. It contains two measures of whole rests.
- Glock. (Glockenspiel):** Represented by a treble clef staff with a brace on the left. It contains two measures of whole rests.
- Mar. (Maracas):** Represented by a treble clef staff with a brace on the left. It contains two measures of whole rests.
- El. (Euphonium):** Represented by a grand staff (treble and bass clefs) with a brace on the left. It contains two measures of whole rests.
- Pno. (Piano):** Represented by a grand staff. The right hand has a melodic line with various accidentals and dynamics: *p* (piano) in the first measure, *mf* (mezzo-forte) in the second, and *p* in the third. The left hand has a few chords, including one marked with an asterisk (\*).
- W. Bl. (Wood Block):** Represented by a single staff with a brace on the left. It contains rhythmic patterns of eighth and sixteenth notes.
- Xyl. (Xylophone):** Represented by a single staff with a brace on the left. It contains a melodic line with various accidentals.
- B. D. (Bass Drum):** Represented by a single staff with a brace on the left. It contains rhythmic patterns of eighth and sixteenth notes.
- Gong:** Represented by a single staff with a brace on the left. It contains rhythmic patterns of eighth and sixteenth notes.

144

Timp.

Glock.

Mar.

El.

(m.s.)

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timp. (Tympani), Glock. (Glockenspiel), Mar. (Maracas), El. (Euphonium), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong. The Timp., Glock., and El. staves are mostly empty, with a few rests. The Mar. staff has a rhythmic pattern of eighth notes. The Pno. staff has a glissando in the right hand and a rhythmic pattern in the left hand. The W. Bl., Xyl., B. D., and Gong staves have a rhythmic pattern of eighth notes. Dynamics include *f*, *p*, and *mf*. The score is marked with a rehearsal mark 144.

146

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

Cue8

(breathy vox)

*p*

The musical score is arranged in a vertical stack of staves. The top staff is for Timpani (Timp.) in bass clef. The second staff is for Glockenspiel (Glock.) in treble clef. The third staff is for Maracas (Mar.) in treble clef, showing a rhythmic pattern of eighth notes. The fourth staff is for Electric Drums (El.) in grand staff (treble and bass clefs), featuring a 'Cue8' marking and '(breathy vox)' in the bass line. The fifth staff is for Piano (Pno.) in grand staff, with a melodic line in the treble clef and a dynamic marking of *p*. The bottom three staves are for mallet percussion: W. Bl. (Wood Block), Xyl. (Xylophone), and B. D. (Bongos) in a single-line format. The Gong staff is at the very bottom, also in a single-line format. The score is divided into two measures by a vertical bar line.

148

The musical score is arranged in a vertical stack of staves. At the top left, the number '148' is written. The instruments and their parts are as follows:

- Timp.**: A single bass clef staff with a whole rest in the first measure and a whole note in the second measure.
- Glock.**: A single treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Mar.**: A single treble clef staff with a series of chords. The first measure contains three chords, followed by a whole rest. The second measure contains three chords, with a *p* dynamic marking below the first chord. A horizontal line is drawn under the second measure.
- El.**: A grand staff (treble and bass clefs) with a whole rest in the first measure and a whole note in the second measure.
- Pno.**: A grand staff with a melodic line in the treble clef. The first measure starts with a *f* dynamic, a *gliss.* marking, and an accent (>). It includes a *(m.s.)* marking and a *p* dynamic. The second measure continues the melodic line with a *p* dynamic. A horizontal line is drawn under the second measure.
- W. Bl.**: A single staff with a whole rest in the first measure and a quarter note in the second measure.
- Xyl.**: A single treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- B. D.**: A single staff with a whole rest in the first measure and a quarter note in the second measure.
- Gong**: A single staff with a whole rest in the first measure and a quarter note in the second measure.

150

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

*p* *mf*

*mf* *p*

*p* *mf*

*mf*

(breathy vox, both patches)

**K**

152

Timp.

Glock.

Mar.

El.

Pno.

**K**

W. Bl.

Xyl.

B. D.

Gong

The musical score is arranged in a system of staves. The top section includes Timp., Glock., Mar., El., and Pno. The bottom section includes W. Bl., Xyl., B. D., and Gong. The Glockenspiel part features a melodic line with a five-measure rest and a dynamic marking of *mf*. The Piano part has a melodic line starting with a five-measure rest, marked *p*, and ending with a dynamic marking of *mf*. The Xylophone part has a melodic line with a five-measure rest, marked *mf*, and a dynamic marking of *decresc.*. The other instruments (Timp., Mar., El., W. Bl., B. D., Gong) have rests throughout the piece. A box with the letter 'K' is present at the beginning and middle of the score.

154

The musical score is arranged in a vertical stack of staves. At the top, the number '154' is centered. The instruments and their parts are as follows:

- Timp.**: A single bass clef staff with a whole rest in both measures.
- Glock.**: A single treble clef staff. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a slur and a '5' below. The second measure has a whole rest.
- Mar.**: A single treble clef staff. The first measure has a quarter rest followed by a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, 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G-264, F-264, E-264, C-264, Bb-265, A-265, G-265, F-265, E-265, C-265, Bb-266, A-266, G-266, F-266, E-266, C-266, Bb-267, A-267, G-267, F-267, E-267, C-267, Bb-268, A-268, G-268, F-268, E-268, C-268, Bb-269, A-269, G-269, F-269, E-269, C-269, Bb-270, A-270, G-270, F-270, E-270, C-270, Bb-271, A-271, G-271, F-271, E-271, C-271, Bb-272, A-272, G-272, F-272, E-272, C-272, Bb-273, A-273, G-273, F-273, E-273, C-273, Bb-274, A-274, G-274, F-274, E-274, C-274, Bb-275, A-275, G-275, F-275, E-275, C-275, Bb-276, A-276, G-276, F-276, E-276, C-276, Bb-277, A-277, G-277, F-277, E-277, C-277, Bb-278, A-278, G-278, F-278, E-278, C-278, Bb-279, A-279, G-279, F-279, E-279, C-279, Bb-280, A-280, G-280, F-280, E-280, C-280, Bb-281, A-281, G-281, F-281, E-281, C-281, Bb-282, A-282, G-282, F-282, E-282, C-282, Bb-283, A-283, G-283, F-283, E-283, C-283, Bb-284, A-284, G-284, F-284, E-284, C-284, Bb-285, A-285, G-285, F-285, E-285, C-285, Bb-286, A-286, G-286, F-286, E-286, C-286, Bb-287, A-287, G-287, F-287, E-287, C-287, Bb-288, A-288, G-288, F-288, E-288, C-288, Bb-289, A-289, G-289, F-289, E-289, C-289, Bb-290, A-290, G-290, F-290, E-290, C-290, Bb-291, A-291, G-291, F-291, E-291, C-291, Bb-292, A-292, G-292, F-292, E-292, C-292, Bb-293, A-293, G-293, F-293, E-293, C-293, Bb-294, A-294, G-294, F-294, E-294, C-294, Bb-295, A-295, G-295, F-295, E-295, C-295, Bb-296, A-296, G-296, F-296, E-296, C-296, Bb-297, A-297, G-297, F-297, E-297, C-297, Bb-298, A-298, G-298, F-298, E-298, C-298, Bb-299, A-299, G-299, F-299, E-299, C-299, Bb-300, A-300, G-300, F-300, E-300, C-300, Bb-301, A-301, G-301, F-301, E-301, C-301, Bb-302, A-302, G-302, F-302, E-302, C-302, Bb-303, A-303, G-303, F-303, E-303, C-303, Bb-304, A-304, G-304, F-304, E-304, C-304, Bb-305, A-305, G-305, F-305, E-305, C-305, Bb-306, A-306, G-306, F-306, E-306, C-306, Bb-307, A-307, G-307, F-307, E-307, C-307, Bb-308, A-308, G-308, F-308, E-308, C-308, Bb-309, A-309, G-309, F-309, E-309, C-309, Bb-310, A-310, G-310, F-310, E-310, C-310, Bb-311, A-311, G-311, F-311, E-311, C-311, Bb-312, A-312, G-312, F-312, E-312, C-312, Bb-313, A-313, G-313, F-313, E-313, C-313, Bb-314, A-314, G-314, F-314, E-314, C-314, Bb-315, A-315, G-315, F-315, E-315, C-315, Bb-316, A-316, G-316, F-316, E-316, C-316, Bb-317, A-317, G-317, F-317, E-317, C-317, Bb-318, A-318, G-3

156

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timp. (Tympani), Glock. (Glockenspiel), Mar. (Maracas), El. (Euphonium), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong. The score is divided into two measures. The Glockenspiel part in the second measure features a melodic line with dynamics *mf*. The Maracas part has a rhythmic pattern with dynamics *p*, *mf*, and *p*. The Piano part has a complex rhythmic pattern with dynamics *p* and *mf*. The Xylophone part has a rhythmic pattern with dynamics *p* and *mf*. The Wood Block, Bass Drum, and Gong parts have simple rhythmic patterns with dynamics *p* and *mf*.

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong



158

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score is arranged in a system with eight staves. The top staff is for Timp. (Tympani) in bass clef, showing two measures of rests. The second staff is for Glock. (Glockenspiel) in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line starting in the second measure. The third staff is for Mar. (Maracas) in treble clef, with a 6/8 time signature and a key signature of one flat (Bb). It contains a rhythmic pattern of eighth notes with dynamic markings *p*, *mf*, and *p*. The fourth staff is for El. (Euphonium) in treble clef, with two staves showing rests. The fifth staff is for Pno. (Piano) in treble clef, with a 6/8 time signature and a key signature of one flat (Bb). It features a complex rhythmic pattern with dynamic markings *p* and *mf*. The sixth staff is for W. Bl. (Wood Block) in treble clef, with rests. The seventh staff is for Xyl. (Xylophone) in treble clef, with a 6/8 time signature and a key signature of one flat (Bb). It features a rhythmic pattern with dynamic markings *p* and *mf*. The eighth staff is for B. D. (Bass Drum) in bass clef, with rests. The ninth staff is for Gong in bass clef, with rests.



162

The musical score is arranged in a system with nine staves. The instruments are labeled on the left: Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The time signature is 4/4. Measure 162 begins with a double bar line. The Timp., Glock., Mar., Pno., W. Bl., B. D., and Gong staves show rests for the first half of the measure, followed by a half note with a fermata in the second half. The El. staff has a dynamic marking of *f* and a fermata over the first half of the measure. The Xyl. staff has a dynamic marking of *p* and a series of notes: a quarter note with a flat, an eighth note with a natural, a quarter note with a natural, a quarter note with a flat, an eighth note with a flat, and a quarter note with a flat and an accent. The B. D. and Gong staves have a double bar line at the end of the first half of the measure.

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

*f*

*p*

164 **L** ♩ = 80

Timp. *p* *mf* (*p*) *mf*

Glock. *[Empty staff]*

Mar. *pp* *mp subito pp* *mp*

Cue 9

El. *pp* *p* *sim.* *poco cresc.*

(cosmic insects)

Pno. *m.s. pp* *sim. mp* *mp* *mp* *mf*

*#* *(b) m.d.* *#* *(b)* *#* *(b)* *#* *(b)*

**L** ♩ = 80

W. Bl. *[Empty staff]*

Xyl. *mp* *mf*

B. D. *[Empty staff]*

Gong *pp* *f*

move to Bell Tree

Gong

Shaker (Gong)

168

Timp. *subito p* *mf* *p* *mf*

Glock.

Mar. *mp*  
(slow drift)

El. *mf* *poco cresc.*

Pno. *mp* *mp*

W. Bl.

Xyl.

B. D.

Gong *p* move to Bell Tree Gong Castanetes *f*

172

Timp. *p* *mf* *p* *mf*

Glock.

Mar. *mp pp*

El. *f*

Pno. *pp* *mp* *mp* *mp* *mf*

W. Bl.

Xyl. *mp* *mf*

B. D.

Gong *p* move to Bell Tree Gong Shaker (Gong) *f*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 172. The Timp. part features a sequence of notes with dynamics *p*, *mf*, *p*, and *mf*. The Glock. part is silent. The Mar. part has a melodic line with dynamics *mp* and *pp*. The El. part consists of sustained chords with a dynamic of *f*. The Pno. part has a melodic line with dynamics *pp*, *mp*, *mp*, and *mf*, including a quintuplet. The W. Bl., Xyl., and B. D. parts are silent. The Gong part starts with a *p* dynamic, includes a 'move to Bell Tree' instruction, a 'Gong' instruction, and ends with a 'Shaker (Gong)' instruction and a *f* dynamic.

176

Timp. *subito p* *decresc.* *pp* *(p)*

Glock.

Mar. *subito pp* *decresc.(macro)* *mp* *ppp*

El. *ff* *ff*

Pno. *decresc.* *mp* *ppp*

W. Bl.

Xyl.

B. D.

Gong *pp* *ppp*

move to Bell Tree

Gong

179

Timp. *subito pp*

Glock.

Mar.

El. *p* *pp*

Pno. *p* *pp*

W. Bl.

Xyl.

B. D.

Gong