

JAKUB ROJEK

*PARADISE
UNIMAGINED*

Instrumentation:

(7 percussionists required)

perc. 1: Timpani, Roto-toms, Crotales

perc. 2: Glockenspiel

perc. 3: Marimba

perc. 4: Woodblocks

perc. 5: Xylophone

perc. 6: Bass Drum, Taiko Drum

perc. 7: Gong, Guiro, Bell Tree, Waterphone, Cymbal

Piano

Electronics: Fixed media (all sounds used are ready presets found in Garage Band)

Paradise Unimagined

J.K.Rojek

A ♩ = 130

Timpani *ff* *f* Solo...show off!

Glockenspiel

Marimba *sfz* 3

Electronics

Piano *sfz* *p* *ff* *sfz*

Wood Blocks *f* 7 5 *ff* *p*

Xylophone *f*

Taiko Drum

Bass Drum + Taiko Drum *ff* rim shot 7 5 *ff*

48" Gong, Guiro, Waterphone, Bell tree Cymbal *sfz* Castanetes *ff*

Red.

This musical score page features eight staves for percussion instruments. The top staff is for Timpani (Timp.), showing a sequence of notes with a triplet of eighth notes, a quintuplet of eighth notes, a septuplet of eighth notes, and another triplet of eighth notes. The Glockenspiel (Glock.) and Maracas (Mar.) staves are currently silent. The Electric Chimes (El.) staff includes a 'Cue1' marking and a melodic line with a dynamic marking of *p* and the instruction '(glass sky)'. The Piano (Pno.) staff has a melodic line with accents and a dynamic marking of *ff*. The Wood Block (W. Bl.) staff begins with a triplet of eighth notes marked *ff*. The Xylophone (Xyl.), Bongos (B. D.), and Gong staves are currently silent.

This musical score is for a percussion ensemble. The instruments listed on the left are Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The Timp. part begins at measure 9 and features a melodic line with slurs and accents, marked with dynamics *p* and *f*. The Glock., Mar., Pno., W. Bl., Xyl., B. D., and Gong parts are currently silent, indicated by horizontal lines with bar rests. The El. part consists of a sustained, low-frequency accompaniment with a *mp* dynamic marking.

13

Timp. *p* *f* *p*

Glock.

Mar.

El. *p* (stratosphere)

Pno.

W. Bl.

Xyl.

B. D.

Gong

16

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The image shows a page of a musical score for percussion instruments. At the top right, the page number '6' is printed. The score begins at measure 16. The instruments listed on the left are Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The Timp. part is written in bass clef and features a rhythmic pattern of eighth notes with dynamic markings of *f*, *p*, *f*, *p*, and *f*. The Glock., Mar., Pno., W. Bl., Xyl., B. D., and Gong parts are represented by staves with rests. The El. part consists of two staves (treble and bass clef) with a *cresc.* marking and a series of notes connected by a slur.

19

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

f

f

3

3

6

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '7' in the top left corner. The score begins at measure 19. The instruments listed on the left are Timp. (Timpani), Glock. (Glockenspiel), Mar. (Maracas), El. (Euphonium), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong. The Timp. part features a melodic line with a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note sextuplet. A dynamic marking of *f* (forte) is placed below the Timp. staff. The Glock., Mar., Pno., W. Bl., Xyl., B. D., and Gong parts are all marked with a rest (indicated by a horizontal line with a dash) for the entire duration of the page. The El. part consists of three measures of sustained notes, each measure containing a pair of notes (one in the treble clef and one in the bass clef) with a slur over them. A dynamic marking of *f* is placed below the El. staff. The page is divided into three measures by vertical bar lines.

22

Timp. *6* *6* *6* *3* *gliss.* *gliss.* *ff*

Glock.

Mar.

El. *p*

Pno.

W. Bl.

Xyl.

B. D.

Gong

Detailed description: This is a page of a musical score for percussion instruments, numbered 8 in the top right corner. The score begins at measure 22. The Timp. (Tympani) part features three sixteenth-note sextuplets, followed by a triplet of eighth notes, and ends with two glissando notes marked *ff*. The Glock. (Glockenspiel), Mar. (Maracas), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong parts are all silent, indicated by rests. The El. (Electric) part consists of sustained chords in both treble and bass clefs, with a *p* (piano) dynamic marking in the final measure.

B

25 move to crotales (two bows)

♩ = 70

Timp.

 Glock.

 Mar.

 El.

 Pno.

 Ped. *

B

♩ = 70

W. Bl.

 Xyl.

 B. D.

 Gong

28

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

molto stretto *cresc.* *f*

molto stretto *cresc.* *ff*

Ped. * Ped. * Ped. *

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves: Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), Electric Drums (El.), Piano (Pno.), Wood Block (W. Bl.), Xylophone (Xyl.), Bass Drum (B. D.), and Gong. The key signature has one sharp (F#). The time signature is 4/4. The score begins at measure 28. The Glockenspiel part starts with a melodic line marked 'molto stretto' and 'cresc.', reaching a fortissimo (f) dynamic. The Maracas part has a similar melodic line, also marked 'molto stretto' and 'cresc.', reaching a fortissimo (f) dynamic. The Piano part has a melodic line marked 'molto stretto' and 'cresc.', reaching a fortissimo (ff) dynamic. The Piano part also includes a 'Ped.' (pedal) marking with an asterisk in measures 28, 29, 30, and 31. The Wood Block, Xylophone, Bass Drum, and Gong parts are mostly silent, with some rests and occasional notes.

32 move to Timpani

Timp.

Glock.

Mar.

El. *Cue2 (cosmic insects)* *p* *f* *(breathy vox)* *p* *(slow drift)* *mf*

Pno.

W. Bl.

Xyl.

B. D.

Gong *Min. Chimes (let ring)*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The top staff is for Timpani (Timp.), with a treble clef and a key signature of one flat. It starts at measure 32 with the instruction 'move to Timpani'. The second staff is for Glockenspiel (Glock.), the third for Maracas (Mar.), and the fourth for Electric Chimes (El.). The El. staff has a treble clef and a key signature of one flat. It features a 'Cue2' for '(cosmic insects)' starting at measure 32. The dynamics range from piano (p) to forte (f). There are performance instructions: '(breathy vox)' with a decrescendo hairpin, and '(slow drift)' with a decrescendo hairpin and 'mf' dynamic. The fifth staff is for Piano (Pno.), the sixth for Wood Block (W. Bl.), the seventh for Xylophone (Xyl.), and the eighth for Bongos (B. D.). The bottom staff is for Gong, with a performance instruction 'Min. Chimes (let ring)' and a decrescendo hairpin. The score is written in a clean, professional style with standard musical notation.

36

Timp.

Glock.

Mar.

El.

f ————— *p*

Pno.

W. Bl.

Xyl.

B. D.

Gong

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The first four staves (Timp., Glock., Mar., El.) are grouped together with a brace on the left. The El. staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line starting in measure 36 with a half note, followed by a slur over the next two measures, and then rests. A dynamic marking *f* is placed above the first note, and *p* is placed above the second note of the slur. The bottom staff of the El. part shows a piano accompaniment with a series of chords, each marked with a vertical line and a double bar line. The Pno. staff has a grand staff (treble and bass clefs) and contains rests. The W. Bl. staff has a double bar line at the beginning. The Xyl. staff has a treble clef and contains rests. The B. D. staff has a double bar line at the beginning. The Gong staff has a double bar line at the beginning. All other staves (Timp., Glock., Mar., Pno., W. Bl., Xyl., B. D., Gong) contain rests throughout the measures.

40

Timp.

Glock.

Mar.

El.

mp

f

Pno.

W. Bl.

Xyl.

B. D.

Gong

The image shows a page of a musical score for percussion instruments, numbered 13. The score is for measures 40 through 43. The instruments listed are Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The El. part has a melodic line in the treble clef with dynamics *mp* and *f*, and a bass line with chords. The other instruments have rests.

C

44

Timp.

p

Detailed description: Musical staff for Timpani (Timp.) in bass clef. It shows a sequence of notes: a whole note G2, a quarter note G2, a quarter note G2, and a whole note G2. A dynamic marking of *p* is placed below the first note.

Glock.

Detailed description: Musical staff for Glockenspiel (Glock.) in treble clef. It contains four whole rests, indicating no playing for this instrument in this section.

Mar.

Detailed description: Musical staff for Maracas (Mar.) in treble clef. It contains four whole rests, indicating no playing for this instrument in this section.

El.

mf

pp

Detailed description: Musical staff for Electric Piano (El.) in grand staff (treble and bass clefs). The left hand plays a series of chords: a triad of G2, B2, D3, followed by a triad of G2, B2, D3 with a sharp sign, and then a triad of G2, B2, D3 with a flat sign. The right hand plays a melodic line: G4, A4, B4, A4, G4. A dynamic marking of *mf* is at the start, and *pp* is at the end. A slur connects the chords in the left hand.

Pno.

subito pp

8^{va}

5

Detailed description: Musical staff for Piano (Pno.) in grand staff. The right hand has a melodic line with an *8^{va}* marking. The notes are: G4, A4, B4, A4, G4, F4, E4, D4. There are accents (^) over the last three notes. A dynamic marking of *subito pp* is present. A slur with a *5* marking is under the last three notes. The left hand has a bass line with notes: G2, B2, D3, G2, B2, D3, G2, B2, D3.

C

W. Bl.

Detailed description: Musical staff for Woodwind (W. Bl.) in treble clef. It contains four whole rests, indicating no playing for this instrument in this section.

Xyl.

5

Detailed description: Musical staff for Xylophone (Xyl.) in treble clef. It contains four whole rests, with a slur and a *5* marking under the final measure, suggesting a five-measure rest.

B. D.

Detailed description: Musical staff for Bongos (B. D.) in treble clef. It contains four whole rests, indicating no playing for this instrument in this section.

Gong

p

Bell Tree

Detailed description: Musical staff for Gong in treble clef. It shows a sequence of notes: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. A dynamic marking of *p* is below the first note. A 'Bell Tree' symbol is placed above the final note.

47

Timp. *poco cresc.*

Glock.

Mar.

El.

Pno. *subito pp* *subito mp*

W. Bl.

Xyl. 5 5

B. D.

Gong *move to Gong*

50

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

mf

mf

mp

mf

Detailed description: This page of a musical score, numbered 50, features nine staves for percussion instruments. The top staff is for Timpani (Timp.), with a treble clef and a 3/4 time signature. It contains a melodic line with a dynamic marking of *mf*. The Glockenspiel (Glock.) and Maracas (Mar.) staves are empty. The Electric Drums (El.) are represented by two empty staves. The Piano (Pno.) staff has a treble clef and a 3/4 time signature, with a melodic line starting at measure 50 and a dynamic marking of *mf*. The Wood Block (W. Bl.) staff has a treble clef and a 3/4 time signature, with a melodic line starting at measure 50. The Xylophone (Xyl.) staff has a treble clef and a 3/4 time signature, with a melodic line starting at measure 50 and a dynamic marking of *mp*. The Bongos (B. D.) are represented by two empty staves. The Gong staff has a treble clef and a 3/4 time signature, with a melodic line starting at measure 50 and a dynamic marking of *mf*. The score is divided into two measures, with a 3/4 time signature in the first measure and a 4/4 time signature in the second measure.

53

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timp. (Tympani), Glock. (Glockenspiel), Mar. (Maracas), El. (Euphonium), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong. The score is in 2/4 time and features a key signature of one sharp (F#). The Timp. part has a melodic line with a crescendo. The Pno. part has a complex texture with triplets and a forte dynamic. The Xyl. part has a melodic line with triplets and a mezzo-forte dynamic. The Gong part has three distinct sounds with dynamic markings and instructions: 'f' for the first, 'move to Bell Tree' for the second, and 'move to Gong' for the third. The B. D. part has a single sound. The W. Bl. part is silent. The El. part is silent. The Mar. and Glock. parts are silent.

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

f

mf

move to Bell Tree

move to Gong

move to Chimes

56 D

The musical score is arranged in a vertical stack of staves. The instruments are: Timp. (Tympani), Glock. (Glockenspiel), Mar. (Maracas), El. (Euphonium), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong. The score is divided into four measures. The Timp. staff has a note on the first measure, followed by rests. The Glock., Mar., and Gong staves have rests throughout. The El. staff has a melodic line starting in the second measure with a dynamic marking of *mf*. The Pno. staff has a melodic line starting in the first measure with a dynamic marking of *p*. The W. Bl., Xyl., and B. D. staves have rests throughout. A large 'D' in a box is placed above the first measure of the Timp. staff. A 'Cue3 (stratosphere)' marking is placed above the El. staff in the second measure. A circled '8' is placed above the Pno. staff in the first measure.

60

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score for page 19, measures 60-63, is presented below. The score includes parts for Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The El. part features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a dynamic marking of *f*.

Instrument	Measure 60	Measure 61	Measure 62	Measure 63
Timp.	-	-	-	-
Glock.	-	-	-	-
Mar.	-	-	-	-
El.	G4	A4	B4	C5
Pno.	-	-	-	-
W. Bl.	-	-	-	-
Xyl.	-	-	-	-
B. D.	-	-	-	-
Gong	-	-	-	-

64

The musical score consists of eight staves. The top seven staves are for percussion: Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The eighth staff is for strings (El.). The time signature is 5/4. The percussion staves (Timp., Glock., Mar., Pno., W. Bl., Xyl., B. D., and Gong) contain rests for all four measures. The El. staff has a melodic line in the upper voice and a bass line in the lower voice. The upper voice starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lower voice has a half note G3, followed by a half note A3, and a half note B3. The dynamic marking *mf* is placed below the lower voice. The text *(cosmic insects)* is placed below the lower voice. The score ends with a double bar line and a 5/4 time signature.

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

mf

(cosmic insects)

68 **E**

Timp.

Glock.

Mar.

El.

Pno.

Red. *

E

W. Bl.

Xyl.

B. D.

Gong

pp

p

f

mp

p

mf

move to Cymbal

move to Crotales (two bows)

70

Timp. *gliss.*

Glock.

Mar. *pp* 9 *p* 9 *sw*

El. (stratosphere)

Pno. *pp* 9 *p* 9 *sw*

Red. *

W. Bl. *mf* 7

Xyl. 3 9 *tr* *subito p* 3 3 3 3

B. D.

Gong *mf*

72

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

p *9* *mf*

scrape the cymbal with metal *move to Gong*

ped. *

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The Timp. staff has a single note in the second measure. The Glock. staff has a single note in the first measure. The Mar. staff has a melodic line starting in the second measure, marked with a *p* dynamic and a *9* (ninth) fingering. The El. staff is empty. The Pno. staff has a melodic line starting in the second measure, marked with a *p* dynamic and a *9* fingering. The W. Bl. staff has a single note in the second measure. The Xyl. staff has a melodic line starting in the first measure, marked with a *mf* dynamic and a *tr* (trill) marking. The B. D. staff has two notes in the second measure, marked with a *mf* dynamic. The Gong staff has a note in the first measure, marked with the instruction "scrape the cymbal with metal", and a note in the second measure, marked with the instruction "move to Gong".

74

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score is arranged in a vertical staff system. The instruments listed on the left are Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The Timp. part begins at measure 74 with a single note. The Glock. part is silent. The Mar. part features two melodic lines, each starting with a *9* (ninetht) and a *9:8* (ninth) interval, marked with *p* and *8^{va}*. The Pno. part mirrors the Mar. part with *p* and *9:8* markings. The W. Bl. part has a melodic line starting with *p* and *9*, ending with *ff*. The El., Xyl., B. D., and Gong parts are silent.

76 **F**

Timp. *p* *pesante*

Glock.

Mar. (tr)

El. Cue4 *p* (slow drift)

Pno. (tr) *

F

W. Bl.

Xyl. *p*

B. D.

Gong

78

Timp. *mf*

Glock.

Mar. *mf*

El. *mf*

Pno. *mf pesante*

W. Bl.

Xyl. *molto cresc.*

B. D.

Gong

This musical score page, numbered 78, features seven staves for percussion instruments. The Timp. staff shows five measures of quarter notes with accents and a dynamic marking of *mf*. The Glock. staff is silent. The Mar. staff has six measures of eighth-note patterns with accents and a dynamic marking of *mf*. The El. staff consists of a single measure with a long, curved line indicating a sustained effect, starting at *mf*. The Pno. staff has five measures of chords marked with Roman numerals IV and a dynamic marking of *mf pesante*. The W. Bl. staff is silent. The Xyl. staff has six measures of eighth-note patterns with a dynamic marking of *molto cresc.*. The B. D. and Gong staves are silent.

79

Timp.

Glock.

Mar. *ff* prepare four mallets

El.

Pno.

W. Bl.

Xyl. *fff*

B. D.

Gong

Detailed description: This page of a musical score, numbered 27, contains measures 79 through 83. The score is for a percussion ensemble and includes parts for Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), Euphonium (El.), Piano (Pno.), Wood Block (W. Bl.), Xylophone (Xyl.), Bells (B. D.), and Gong. The Maracas part begins at measure 79 with a forte (*ff*) dynamic and a melodic line. The Xylophone part begins at measure 80 with a fortissimo (*fff*) dynamic and a melodic line. The Euphonium part features a long, sustained note across measures 79-83. The Piano part has chords in measures 79 and 80, with Roman numerals IV above the notes in measures 81-83. The other instruments (Timp., Glock., W. Bl., B. D., and Gong) have rests throughout the page. The instruction 'prepare four mallets' is written above the Maracas staff.

80

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The score begins at measure 80. The Timp. staff uses a bass clef and features a series of eighth notes with accents. The Glock. staff uses a treble clef and has a melodic line starting at measure 81, with dynamics *mf* and *f* indicated. The Mar. staff uses a treble clef and has a rhythmic pattern of eighth notes with accents. The El. staff uses a grand staff (treble and bass clefs) and features sustained chords with a tremolo effect. The Pno. staff uses a grand staff and has a melodic line in the right hand and a bass line in the left hand. The W. Bl., Xyl., B. D., and Gong staves are mostly silent, with the Gong staff showing a single note at measure 81. The time signature changes from 3/4 to 3/8 at measure 81.

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

mf *f*

82

Timp. *poco cresc. (macro level),
micro level dynamics stay
as written*

Glock. *mf* *f* *mf* *f* *poco cresc. (macro level),
micro level dynamics
stay as written*

Mar.

El.

Pno. *mf* *f* *poco cresc.*

W. Bl.

Xyl. *poco cresc.*

B. D. *poco cresc.*

Gong

84

The musical score is arranged in a vertical stack of staves. At the top left, the number '84' is written. The instruments and their parts are as follows:

- Timp.**: A single staff in bass clef with a 5/4 time signature. It contains a rhythmic pattern of eighth notes with accents.
- Glock.**: A single staff in treble clef with a 5/4 time signature. It contains a rhythmic pattern of eighth notes with accents. Below the staff, there are dynamic markings: *mf* followed by a line to *f*, then a wedge to *mf*, another line to *f*, and a final wedge to *mf*.
- Mar.**: A single staff in treble clef with a 5/4 time signature. It contains a complex rhythmic pattern of chords and eighth notes with accents.
- El.**: A grand staff (treble and bass clefs) with a 5/4 time signature. The upper staff is mostly empty, while the lower staff contains sustained chords with long horizontal lines indicating they are held.
- Pno.**: A grand staff (treble and bass clefs) with a 5/4 time signature. Both staves contain rhythmic patterns of chords and eighth notes with accents.
- W. Bl.**: A single staff with a 5/4 time signature, containing a whole rest.
- Xyl.**: A single staff in treble clef with a 5/4 time signature. It contains a complex rhythmic pattern of chords and eighth notes with accents.
- B. D.**: A single staff with a 5/4 time signature. It contains a rhythmic pattern of eighth notes with accents.
- Gong**: A single staff with a 5/4 time signature, containing a whole rest.

87

Timp. *molto cresc.*

Glock. *mf* ————— *f* > *mf* ————— *f* > *mf* ————— *f* >

Mar. prepare four mallets *molto cresc.*

El.

Pno. *molto cresc.*

W. Bl.

Xyl.

B. D. *molto cresc.*

Gong

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 87. The time signature changes from 5/4 to 3+3/4+8. The instruments and their parts are: Timp. (Tympani) in the bass clef, playing a series of notes with a 'molto cresc.' marking; Glock. (Glockenspiel) in the treble clef, playing a rhythmic pattern with dynamics *mf* and *f*; Mar. (Maracas) in the treble clef, playing a complex rhythmic pattern with a 'prepare four mallets' instruction and a 'molto cresc.' marking; El. (Euphonium) in both treble and bass clefs, mostly silent; Pno. (Piano) in both treble and bass clefs, playing a complex rhythmic pattern with a 'molto cresc.' marking; W. Bl. (Wood Block) in the alto clef, mostly silent; Xyl. (Xylophone) in the treble clef, playing a complex rhythmic pattern; B. D. (Bass Drum) in the bass clef, playing a series of notes with a 'molto cresc.' marking; and Gong in the bass clef, mostly silent.

90

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

mf *f* *mf* *f*

fff

fff

fff

fff

fff

92 move to Roto-toms

move to timpani

Timp. *p* *9* *ff*

Glock. *mf* *f*

Mar.

El.

Pno. *VI* *VI* *VI* *VI* *VI*

W. Bl.

Xyl.

B. D.

Gong let ring

Detailed description of the musical score: The score is for a percussion ensemble in 4/4 time. It consists of nine staves. The Timp. staff (bass clef) starts at measure 92 with a rest, then has a nine-measure phrase of eighth notes starting at measure 95, marked *p* and *ff*. The Glock. staff (treble clef) has a melodic line of eighth notes, marked *mf* and *f*. The Mar. staff (treble clef) has a melodic line of eighth notes. The El. staff (treble and bass clefs) has rests. The Pno. staff (treble and bass clefs) has chords in the right hand and single notes in the left hand, marked *VI*. The W. Bl. staff (soprano clef) has rests. The Xyl. staff (treble clef) has chords in the right hand and single notes in the left hand. The B. D. staff (soprano clef) has single notes. The Gong staff (soprano clef) has a single note at the end of the phrase, marked "let ring".

94

Timp.

Glock.

subito pp

Mar.

El.

Cue5

mf

Pno.

subito pp

pp 3 *mp* 3

Red. *

W. Bl.

Xyl.

pp

B. D.

Gong

Cymbal

pp

Slowly rotate Water Bowl while striking with a mallet at the bottom to achieve micro tones

move to Gong

97

Timp. *p*

Glock.

Mar. *pp*

El.

Pno. *Red.* *

W. Bl.

Xyl. *pp*

B. D.

Gong

Detailed description: This page of a musical score, numbered 35, features nine staves for various percussion instruments. The Timp. staff begins at measure 97 with a triplet of eighth notes, marked *p*. The Glock. staff is silent. The Mar. staff plays a triplet of eighth notes, marked *pp*. The El. staff is silent. The Pno. staff has a triplet of eighth notes in the right hand, marked *Red.* and an asterisk. The W. Bl. staff is silent. The Xyl. staff plays a triplet of eighth notes, marked *pp*. The B. D. and Gong staves are silent. The score is in 4/4 time.

99

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

Cymbal

Shaker

Cymbal

mf

decresc.

mf

f

p

mf

p

mf

102

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

Water Bowl

Bell Tree

The musical score is arranged in a system with eight staves. The top staff is for Timp. (Tympani) in bass clef, showing rests. The second staff is for Glock. (Glockenspiel) in treble clef, starting with a *p* dynamic, followed by a *mf* dynamic with a slur and a trill-like flourish. The third staff is for Mar. (Maracas) in treble clef, starting with a *p* dynamic, followed by a *mf* dynamic with a slur and a 7-measure phrase, and ending with a 5-measure phrase. The fourth staff is for El. (Euphonium) in bass clef, showing rests. The fifth staff is for Pno. (Piano) in grand staff, starting with a *p* dynamic, followed by a *pp* dynamic with a slur and a 5-measure phrase. The sixth staff is for W. Bl. (Wood Block) in alto clef, showing rests and a few notes. The seventh staff is for Xyl. (Xylophone) in treble clef, starting with a *p* dynamic, followed by a 7-measure phrase and a slur. The eighth staff is for B. D. (Bass Drum) in bass clef, showing rests. The ninth staff is for Gong, with specific instructions for Water Bowl and Bell Tree.

104

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Castanetes

Gong

p *f*

p *mf*

p *f*

p *f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The first staff is for Timpani (Timp.), which is mostly silent with a few rests. The second staff is for Glockenspiel (Glock.), also mostly silent. The third staff is for Maracas (Mar.), featuring a complex rhythmic pattern with a 7-measure rest, followed by a *p* dynamic, and then a *mf* dynamic with another 7-measure rest. The fourth and fifth staves are for Electric Drums (El.), which are silent. The sixth staff is for Piano (Pno.), which is silent. The seventh staff is for Wood Block (W. Bl.), showing a rhythmic pattern with a 7-measure rest, starting at *p* and ending at *f*. The eighth staff is for Xylophone (Xyl.), featuring a melodic line with a 7-measure rest. The ninth staff is for Bongos (B. D.), which are silent. The tenth staff is for Castanets, showing a rhythmic pattern with a 7-measure rest, starting at *p* and ending at *f*. The eleventh staff is for Gong, showing a rhythmic pattern with a 7-measure rest, starting at *p* and ending at *f*.

106

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score is arranged in a grand staff format with the following instruments and parts:

- Timp.**: Two staves, mostly containing rests.
- Glock.**: One staff, mostly containing rests.
- Mar.**: One staff with a melodic line starting in the second measure, featuring a quintuplet (5) and a septuplet (7).
- El.**: Two staves, mostly containing rests.
- Pno.**: Two staves with a melodic line starting in the second measure, featuring a quintuplet (5). Below the staves, there are markings for "Ped." and an asterisk (*).
- W. Bl.**: One staff with a rhythmic pattern starting in the second measure, marked with dynamics *p* and *f* and a septuplet (7).
- Xyl.**: One staff with a melodic line starting in the second measure, featuring a quintuplet (5).
- B. D.**: Two staves, mostly containing rests.
- Gong**: One staff, mostly containing rests.

H

108

Timp. *p* \rightarrow *mf*

Glock.

Mar.

El. Cue6 (cosmic insects) *mp* \rightarrow *mf*

Pno. *mf*

H

W. Bl.

Xyl.

B. D.

Gong *p* \rightarrow *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 108. The score is arranged in a vertical stack of staves. At the top right, the page number '40' is printed. A section marker 'H' is placed above the first measure. The instruments listed on the left are Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The Timp. staff begins with a dynamic marking *p* that increases to *mf* over the first measure. The El. staff has a 'Cue6' marking and a dynamic marking *mp* that increases to *mf*. The Pno. staff has a dynamic marking *mf*. The Gong staff begins with a dynamic marking *p* that increases to *mf*. The W. Bl., Xyl., and B. D. staves are mostly empty, with some rests. The El. staff has a melodic line starting in the second measure, with a slur over it and the text '(cosmic insects)' above. The Pno. staff has a melodic line starting in the second measure, with a slur over it. The Gong staff has a melodic line starting in the first measure, with a slur over it.

111

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score is for percussion instruments and is written in 4/4 time. It consists of eight staves: Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The Timp. staff has a measure with a 3/4 time signature change. The Glock. staff has a measure with a 3/4 time signature change. The Mar. staff has a measure with a 3/4 time signature change. The El. staff has a measure with a 3/4 time signature change. The Pno. staff has a measure with a 3/4 time signature change. The W. Bl. staff has a measure with a 3/4 time signature change. The Xyl. staff has a measure with a 3/4 time signature change. The B. D. staff has a measure with a 3/4 time signature change. The Gong staff has a measure with a 3/4 time signature change. The score includes various dynamics such as *p*, *f*, *subito p*, and *mf*, and articulations such as accents and slurs. The Pno. staff has a measure with a 3/4 time signature change. The Xyl. staff has a measure with a 3/4 time signature change. The B. D. staff has a measure with a 3/4 time signature change. The Gong staff has a measure with a 3/4 time signature change.

113

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

115

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

pp *f*

freely

p

*

116

Timp. *p*

Glock.

Mar. *pp* *mf*

El.

Pno. *p*

W. Bl.

Xyl.

B. D.

Gong

The image shows a page of a musical score for percussion instruments, numbered 116 in the top left and 44 in the top right. The score is in 5/4 time. The instruments listed are Timp., Glock., Mar., El., Pno., W. Bl., Xyl., B. D., and Gong. The Timp. part starts with a *p* dynamic. The Mar. part has a complex rhythmic pattern with *pp* and *mf* dynamics. The Pno. part has a *p* dynamic. The other instruments (Glock., El., W. Bl., Xyl., B. D., Gong) have rests. The El. part has a large bracketed section below the staff.

117

Timp. (Bass clef, 5/4 and 4/4): *p* (measures 1-2), *ff* (measures 3-4)

Glock. (Treble clef, 5/4 and 4/4): Rest

Mar. (Treble clef, 5/4 and 4/4): Rest

El. (Treble and Bass clefs, 5/4 and 4/4): Rest

Pno. (Treble and Bass clefs, 5/4 and 4/4): *pp* (measures 1-2), *mp* (measures 3-4), *tr* (measure 4), *ff* (measure 4)

W. Bl. (Soprano clef, 5/4 and 4/4): Triplet (measures 3-4), *ff* (measure 4)

Xyl. (Treble clef, 5/4 and 4/4): Rest

B. D. (Soprano clef, 5/4 and 4/4): Rest

Gong (Soprano clef, 5/4 and 4/4): Rest

120 move to crotales (bowed)

Timp.

Glock. *f* 3

Mar.

El. Cue7 (slow drift) *f*

Pno. *p* *ff* *f* 3 Red.

W. Bl.

Xyl. *mf*

B. D.

Gong move to Gong move to Cymbal

123

I

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

ff

pp

p ————— *f*

let ring

* Ped.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 123. The Timp. part has a rest followed by a melodic line in 4/4 time. The Glock., Mar., and El. parts are silent. The Pno. part has a complex rhythmic pattern in 6/4 time, marked *ff*, followed by a melodic line in 4/4 time marked *pp*. The W. Bl. part is silent. The Xyl. part has a melodic line in 6/4 time marked *ff*. The B. D. part is silent. The Gong part has a melodic line in 6/4 time marked *p* and *f*, with the instruction "let ring". A section marker "I" appears above the Timp. and W. Bl. staves. A "* Ped." instruction is located below the Pno. part.

126 move to timpani

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timp. (Timpani), Glock. (Glockenspiel), Mar. (Maracas), El. (Electric Bass), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong. The Timp. staff has a treble clef and a key signature of one flat, with a measure starting at measure 126 containing a dotted quarter note followed by a half note, both tied to the next measure. The Glock., Mar., and El. staves are mostly empty, with some rests. The El. staff has a grand staff with a treble and bass clef, showing a series of notes in the bass register with a *pp* dynamic marking. The Pno. staff has a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass, with *pp* and *ppp* dynamic markings. The W. Bl., Xyl., B. D., and Gong staves are mostly empty, with some rests and a few notes.

J ♩ = 90

130

Timp.

Glock.

Mar.

El.

Pno.

J ♩ = 90

W. Bl.

Xyl.

B. D.

B. D.

Gong

132

Timp.

Glock.

Mar. *mf*

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score is for a percussion ensemble. It consists of eight staves, each for a different instrument. The time signature is 4/4. The first staff, Timp., has a measure with two eighth notes. The second staff, Glock., is empty. The third staff, Mar., has a measure with a dynamic marking of *mf*, followed by a measure with a dynamic marking of *p* and a slur over a series of notes, and a final measure with a dynamic marking of *mf*. The fourth staff, El., is empty. The fifth staff, Pno., has a measure with a dynamic marking of *mf* and a slur over a series of notes, followed by a measure with a dynamic marking of *p* and a slur over a series of notes, and a final measure with a dynamic marking of *mf*. The sixth staff, W. Bl., is empty. The seventh staff, Xyl., is empty. The eighth staff, B. D., is empty. The ninth staff, Gong, is empty. There is an asterisk (*) below the Pno. staff.

134

The musical score is arranged in a vertical stack of staves. At the top left, the number '134' is written. The instruments and their parts are as follows:

- Timp. (Tympani):** A single bass clef staff with a few notes in the second measure.
- Glock. (Glockenspiel):** A single treble clef staff with a few notes in the second measure.
- Mar. (Maracas):** A single treble clef staff with a rhythmic pattern of eighth notes, starting with a *p* dynamic and moving to *mf*.
- El. (Euphonium):** A grand staff (treble and bass clefs) with a few notes in the second measure.
- Pno. (Piano):** A grand staff with a complex rhythmic pattern in the right hand, starting with a *p* dynamic and moving to *mf*.
- W. Bl. (Wood Block):** A single staff with a few notes in the second measure.
- Xyl. (Xylophone):** A single treble clef staff with a rhythmic pattern of eighth notes, starting with a *p* dynamic and moving to *mf*.
- B. D. (Bass Drum):** A single staff with a few notes in the second measure.
- Gong:** A single staff with a few notes in the second measure.

136

Musical score for percussion instruments. The score is divided into two systems. The first system includes Timp., Glock., Mar., El., and Pno. The second system includes W. Bl., Xyl., B. D., and Gong. The Mar. part features a complex rhythmic pattern with dynamic markings *f*, *mf*, and *f*. The Pno. part features a complex rhythmic pattern with dynamic markings *p* and *mf*. The W. Bl. part features a complex rhythmic pattern with dynamic markings *f* and *mf*. The Xyl., B. D., and Gong parts feature simple rhythmic patterns with dynamic markings *f* and *mf*.

138

The musical score is arranged in a vertical stack of staves. At the top left, the number '138' is written. The instruments and their parts are as follows:

- Timp.**: A single staff with a bass clef, containing two measures of rests.
- Glock.**: A single staff with a treble clef, containing two measures of rests.
- Mar.**: A single staff with a treble clef, containing two measures of a complex rhythmic pattern. The first measure is marked *ff*.
- El.**: A grand staff (treble and bass clefs) containing two measures of rests.
- Pno.**: A grand staff (treble and bass clefs) containing two measures of a complex rhythmic pattern. The first measure is marked *f*, the second *mf*, and the third *f*.
- W. Bl.**: A single staff with a soprano clef, containing two measures of rests.
- Xyl.**: A single staff with a treble clef, containing two measures of a complex rhythmic pattern. The first measure is marked *f* and the second *ff*.
- B. D.**: A double staff (two soprano clefs) containing two measures of rests.
- Gong**: A single staff with a soprano clef, containing two measures of rests.

140

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The first staff is for Timpani (Timp.), which is mostly silent with a few rests. The second staff is for Glockenspiel (Glock.), also mostly silent. The third staff is for Maracas (Mar.), featuring a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic marking of *p*. The fourth staff is for Electric Drums (El.), which is mostly silent. The fifth staff is for Piano (Pno.), showing a complex rhythmic pattern with a dynamic marking of *ff* and a *Ped.* (pedal) marking. The sixth staff is for Wood Block (W. Bl.), which is mostly silent. The seventh staff is for Xylophone (Xyl.), featuring a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic marking of *p*. The eighth staff is for Bongos (B. D.), which is mostly silent. The ninth staff is for Gong, which is mostly silent.

142

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score is arranged in a system with eight staves. The top four staves (Timp., Glock., Mar., El.) are mostly empty, indicating rests for these instruments. The Piano (Pno.) part features a complex melodic line in the right hand with various accidentals and dynamics: *p* (piano), *mf* (mezzo-forte), and *p* (piano) again. The left hand of the piano has a few chords, with an asterisk (*) marking a specific chord. The Wood Block (W. Bl.) part has a few notes with accents. The Xylophone (Xyl.) part has a melodic line with accents. The Bongos (B. D.) and Gong parts have rhythmic patterns with accents.

144

Timp.

Glock.

Mar.

El.

(m.s.)

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timp. (Tympani), Glock. (Glockenspiel), Mar. (Maracas), El. (Euphonium), Pno. (Piano), W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bass Drum), and Gong. The Timp., Glock., and El. staves are mostly empty, with a few rests. The Mar. staff has a rhythmic pattern of eighth notes. The Pno. staff has a glissando in the right hand and a rhythmic pattern in the left hand. The W. Bl., Xyl., B. D., and Gong staves have a rhythmic pattern of eighth notes. Dynamics include *f*, *p*, and *mf*. The score is marked with a rehearsal mark 144.

146

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

Cue8

(breathy vox)

p

The musical score is arranged in a vertical stack of staves. At the top left, the number '146' is written. The staves are labeled on the left as follows: Timp. (bass clef), Glock. (treble clef), Mar. (treble clef), El. (treble and bass clefs), Pno. (treble and bass clefs), W. Bl. (percussion clef), Xyl. (treble clef), B. D. (percussion clef), and Gong (percussion clef). The Maraca (Mar.) staff contains a series of chords in the first measure, followed by a rest in the second. The El. (Electric) staff has rests in both measures, with a 'Cue8' marking and a '(breathy vox)' instruction in the second measure. The Pno. (Piano) staff has a melodic line in the first measure starting with a flat, followed by a rest in the second measure, with a dynamic marking '*p*'. The W. Bl. (Wood Block), Xyl. (Xylophone), B. D. (Bongos), and Gong staves all have rests in both measures.

148

The musical score is arranged in a vertical stack of staves. At the top left, the number '148' is written. The instruments and their parts are as follows:

- Timp.**: A single bass clef staff with a whole rest in the first measure and a whole note in the second measure.
- Glock.**: A single treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Mar.**: A single treble clef staff. The first measure contains a series of chords: a triad of G4, B4, D5 (with a flat on B), a triad of G4, B4, D5 (with flats on B and D), and a triad of G4, B4, D5 (with flats on B and D). The second measure contains a whole note chord of G4, B4, D5 (with a flat on B), marked with a piano (*p*) dynamic. A horizontal line is drawn below the staff in the second measure.
- El.**: A grand staff (treble and bass clefs) with whole rests in both staves for both measures.
- Pno.**: A grand staff. The first measure features a piano part starting with a *gliss.* (glissando) over a series of notes, marked with a forte (*f*) dynamic. The second measure continues with piano (*p*) dynamics. A horizontal line is drawn below the staff in the second measure.
- W. Bl.**: A single staff with a whole rest in the first measure and a whole note in the second measure.
- Xyl.**: A single treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- B. D.**: A single staff with a whole rest in the first measure and a whole note in the second measure.
- Gong**: A single staff with a whole rest in the first measure and a whole note in the second measure.

150

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

p *mf*

mf *p*

p *mf*

mf

(breathy vox, both patches)

K

152

Timp.

Glock.

Mar.

El.

Pno.

K

W. Bl.

Xyl.

B. D.

Gong

The musical score is divided into two systems. The first system includes Timp., Glock., Mar., El., and Pno. The second system includes W. Bl., Xyl., B. D., and Gong. The Glockenspiel part features a melodic line with a five-measure rest and a dynamic of *mf*. The PIANO part has a dynamic of *p* and a crescendo to *mf*. The Xylophone part has a dynamic of *mf* and a decrescendo (*decresc.*) with an 8va marking. The Timp., Mar., W. Bl., B. D., and Gong parts are marked with rests.

154

The musical score is arranged in a vertical stack of staves. At the top, the number '154' is centered. The instruments and their parts are as follows:

- Timp.**: A single bass clef staff with a whole rest in both measures.
- Glock.**: A single treble clef staff. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a slur and a '5' below. The second measure has a whole rest.
- Mar.**: A single treble clef staff with a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Dynamics include *p*, *mf*, and *p*.
- El.**: A grand staff (treble and bass clefs) with whole rests in both measures.
- Pno.**: A grand staff. The first measure has a piano part with a complex rhythmic pattern and a *p* dynamic. The second measure has a piano part with a similar pattern and a *mf* dynamic.
- W. Bl.**: A single staff with a whole rest in both measures.
- Xyl.**: A single treble clef staff. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a slur and a '5' below. The second measure has a complex rhythmic pattern with a *p* dynamic.
- B. D.**: A single staff with a whole rest in both measures.
- Gong**: A single staff with a whole rest in both measures.

156

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timp.**: Two staves, both containing whole rests.
- Glock.**: One staff with a treble clef, containing a melodic line starting in the second measure with a *mf* dynamic.
- Mar.**: One staff with a treble clef, containing a complex rhythmic pattern with *p*, *mf*, and *p* dynamics.
- El.**: Two staves, both containing whole rests.
- Pno.**: Two staves with a grand staff, containing a complex rhythmic pattern with *p* and *mf* dynamics.
- W. Bl.**: Two staves, both containing whole rests.
- Xyl.**: One staff with a treble clef, containing a complex rhythmic pattern with *p* and *mf* dynamics.
- B. D.**: Two staves with a grand staff, containing a simple rhythmic pattern with a *p* dynamic.
- Gong**: One staff with a grand staff, containing a simple rhythmic pattern with a *p* dynamic.

158

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timp. (Timpani):** A single bass clef staff with a whole rest in the first measure and a whole note in the second measure.
- Glock. (Glockenspiel):** A single treble clef staff. It starts with a whole rest, followed by a half note chord (F#4, C5), a whole rest, and then a melodic line: quarter notes G4, A4, B4, C5, with a slur over the last two notes.
- Mar. (Maracas):** A single treble clef staff with a 3/4 time signature. It features a rhythmic pattern of eighth notes with various accidentals (b, #, natural). Dynamics are marked *p*, *mf*, and *p* with hairpins.
- El. (Euphonium):** A double staff (treble and bass clefs) with whole rests in both measures.
- Pno. (Piano):** A grand staff (treble and bass clefs). The right hand has a rhythmic pattern of eighth notes with accidentals. Dynamics are marked *p* and *mf*. The left hand has whole rests.
- W. Bl. (Wood Block):** A single staff with a wood block symbol and whole rests in both measures.
- Xyl. (Xylophone):** A single treble clef staff with a rhythmic pattern of eighth notes with accidentals. Dynamics are marked *p* and *mf*.
- B. D. (Bass Drum):** A single staff with a wood block symbol and a half note in the second measure.
- Gong:** A single staff with a wood block symbol and a half note in the second measure.

160

Timp.

Glock.

Mar.

El.

Pno.

W. Bl.

Xyl.

B. D.

Gong

p *mf* *p*

mf

p *mf*

3

p *mf*

v *+*

(breathy vox, both patches)

162

The musical score is for a percussion ensemble and includes the following instruments and parts:

- Timp.** (Timpani): Bass clef, rests in measures 162-163, followed by a half note in measure 164.
- Glock.** (Glockenspiel): Treble clef, rests in measures 162-163, followed by a half note in measure 164.
- Mar.** (Maracas): Treble clef, rests in measures 162-163, followed by a half note in measure 164.
- El.** (Electric Organ): Treble and Bass clefs, playing a sustained chord in measure 162, fading to a half note in measure 164. Dynamics include *f* and *p*.
- Pno.** (Piano): Treble and Bass clefs, rests in measures 162-163, followed by a half note in measure 164.
- W. Bl.** (Wood Block): Rests in measures 162-163, followed by a half note in measure 164.
- Xyl.** (Xylophone): Treble clef, playing a melodic line in measure 162, fading to a half note in measure 164. Dynamics include *p*.
- B. D.** (Bass Drum): Rests in measures 162-163, followed by a half note in measure 164.
- Gong**: Rests in measures 162-163, followed by a half note in measure 164.

164 **L** ♩ = 80

Timp. *p* *mf* (*p*) *mf*

Glock. *[Empty staff]*

Mar. *pp* *mp subito pp* *mp*

Cue 9

El. *pp* *p* *sim.* *poco cresc.*

(cosmic insects)

Pno. *m.s. pp* *sim. mp* *mp* *mp* *mf*

(*h*) *m.d.* *#* (*h*) *#* (*h*) *#* (*h*) *#* (*h*)

L ♩ = 80

W. Bl. *[Empty staff]*

Xyl. *mp* *mf*

B. D. *[Empty staff]*

Gong *pp* *f*

move to Bell Tree

Gong

Shaker (Gong)

168

Timp. *subito p* *mf* *p* *mf*

Glock.

Mar. *mp*
(8) *(slow drift)* *mf* *poco cresc.*

El.

Pno. *mp* *mp*

W. Bl.

Xyl.

B. D.

Gong *p* *f*
move to Bell Tree
Gong
Castanetes

172

Timp. *p* *mf* *p* *mf*

Glock.

Mar. *mp pp*

El. *f*

Pno. *pp* *mp* *mp* *mp* *mf*

W. Bl.

Xyl. *mp* *mf*

B. D.

Gong *p* move to Bell Tree Gong Shaker (Gong) *f*

Detailed description: This page of a musical score, numbered 172, features eight staves for percussion instruments. The **Timp.** staff (bass clef) has notes with dynamics *p*, *mf*, *p*, and *mf*. The **Glock.** staff is empty. The **Mar.** staff (treble clef) has notes with dynamics *mp* and *pp*. The **El.** staff (bass clef) shows sustained chords with dynamic *f*. The **Pno.** staff (treble clef) has notes with dynamics *pp*, *mp*, *mp*, and *mf*, including a quintuplet. The **W. Bl.** staff is empty. The **Xyl.** staff (treble clef) has notes with dynamics *mp* and *mf*, including a quintuplet. The **B. D.** staff is empty. The **Gong** staff (bass clef) has notes with dynamic *p*, a 'move to Bell Tree' instruction, a 'Gong' instruction, a 'Shaker (Gong)' instruction, and a final dynamic *f*.

176

Timp. *subito p* *decresc.* *pp* *(p)*

Glock.

Mar. *subito pp* *decresc.(macro)* *mp* *ppp*

El. *ff* *ff*

Pno. *decresc.* *mp* *ppp*

W. Bl.

Xyl.

B. D.

Gong *pp* *ppp* *Gong*

move to Bell Tree

179

Timp. *subito pp*

Glock.

Mar.

El. *p* *pp*

Pno. *p* *pp*

W. Bl.

Xyl.

B. D.

Gong

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The Timp. staff (bass clef) starts at measure 179 with a *subito pp* dynamic, featuring a triplet of eighth notes. The Glock. staff (treble clef) is mostly silent. The Mar. staff (treble clef) has a few notes. The El. staff (bass clef) has a long note with a *p* dynamic that decays to *pp*. The Pno. staff (treble clef) has a note with a *p* dynamic that decays to *pp*. The W. Bl., Xyl., B. D., and Gong staves are mostly silent, with some rests indicated by vertical lines.