

JAKUB ROJEK

Sounds From The Self-Exposed Exile

for clarinet and piano



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Full Score

Can it Be Asked?

Repeat Gaze

Lilly Slip-up

Shade for Swarm

Inevitable/Thrill

Can It Be Asked?

Clarinet in Bb

Piano

$\text{♩} = 84$

p

mf

Cl.

Pno.

$\text{♩} = 212$

$\text{♩} = 84$

pp *leggiero*

mp

mf

Ped.

Cl.

Pno.

p

Cl.

Pno.

$\text{♩} = 212$

$\text{♩} = 84$

p

mf

mf

9 $\text{♩} = 212$ $\text{♩} = 84$ *rall.* *f*

Cl. *tr* *6*

Pno. *tr* *3* *f*

Repeat Gaze

11 $\text{♩} = 110$ *mp*

Cl. *mp*

Pno. *mp* *simile*

13 *p* *mp* *mp* *mf*

Cl. *p* *mp* *mp* *mf*

Pno. *p* *mp* *mp* *mf*

15 *p* *mf* *tr* *mp*

Cl. *p* *mf* *tr* *mp*

Pno. *p* *mf* *mp*

17 *p* *mp*

Cl. *p* *mp*

Pno. *p* *mp*

19

Cl. *p* *mf* *p* *mf* *p* *mf*

Pno. *p* *mf*

21

Cl. *p*

Pno. *p* *mf* *p*

23

Cl. *tr* *mf*

Pno. *pp* *mf sfz*

25

Cl. *mf*

Pno. *sfz* *sfz*

27

Cl. *f* *mp*

Pno. *f* *mp*

29

Cl. *mf*

Pno. *p* *mf*

31

Cl.

Pno.

33

Cl. *tr*

Pno.

35

Cl.

Pno.

37

Cl. *mf*

Pno. *ff* *mf*

$\text{♩} = 140$ $\text{♩} = 105$

39 $\text{♩} = 140$ $\text{♩} = 105$ 6

Cl. mf

Pno. ff mf

41

Cl. *poco cresc.*

Pno. *poco cresc.*

43

Cl. ff

Pno. ff

45

Cl. *subito mp* mf

Pno. *subito mp* mf

Lilly Slip-up

Semplice portato leggero $\text{♩} = 120$

47

Cl. *mp*

Pno. *mp*

49

Cl.

Pno.

51

Cl. *subito p* *f*

Pno. *subito p* *f*

53

Cl.

Pno.

55

Cl. *subito p*

Pno. *subito p*

57

Cl. *mf*

Pno. *mf*

59

Cl.

Pno.

61

Cl. *ethereal*

Pno. *ad lib.*

7

13

5

63

Cl. *a tempo*

Pno. *a tempo*

66

Cl. *tr*

Pno. *sfz* *ff* *sfz*

68

Cl. *p*

Pno. *p*

70

Cl. *ethereal poco rall.* *ad lib.* *tempo primo crisp* *mp*

Pno. *poco rall.* *ad lib.* *tempo primo* *mp*

73

Cl.

Pno.

75

Cl.

Pno.

Shade for Swarm

76 Allegro ma non troppo ♩ = 112

Cl.

Pno. *martellato* *mp*

78

Cl. *mf*

Pno.

Musical score for measures 78-79. The Clarinet part (Cl.) begins with a triplet of eighth notes, marked *mf*, followed by a fermata. The Piano part (Pno.) features a continuous triplet of eighth notes in the bass clef.

80

Cl.

Pno.

Musical score for measures 80-81. The Clarinet part (Cl.) is silent. The Piano part (Pno.) continues with the triplet of eighth notes in the bass clef.

82

Cl. *mf*

Pno.

Musical score for measures 82-83. The Clarinet part (Cl.) features a triplet of eighth notes, a quarter note, and a half note with a trill, marked *mf*. The Piano part (Pno.) continues with the triplet of eighth notes in the bass clef.

84

Cl.

Pno.

Musical score for measures 84-85. The Clarinet part (Cl.) features a triplet of eighth notes, a quarter note, and a half note with a trill. The Piano part (Pno.) continues with the triplet of eighth notes in the bass clef.

86

Cl.

Pno.

Musical score for measures 86-87. The Clarinet part (Cl.) features a triplet of eighth notes, a quarter note, and a half note with a trill. The Piano part (Pno.) continues with the triplet of eighth notes in the bass clef.

88

Cl.

Pno.

90

Cl.

Pno.

92

Cl.

Pno.

94

Cl.


Pno.

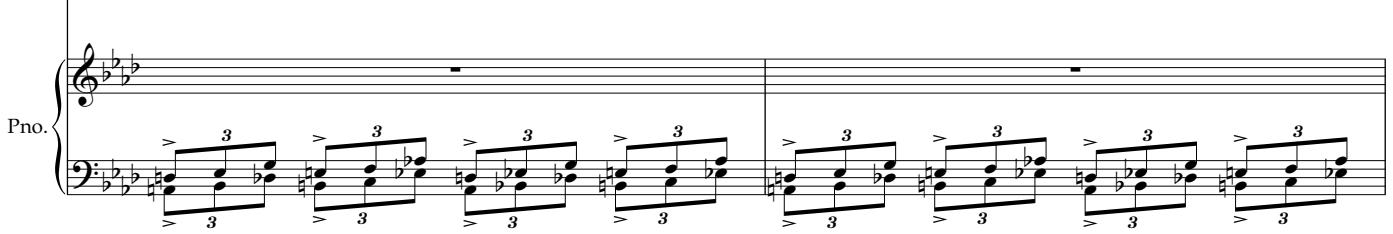
96

Cl.


Pno.

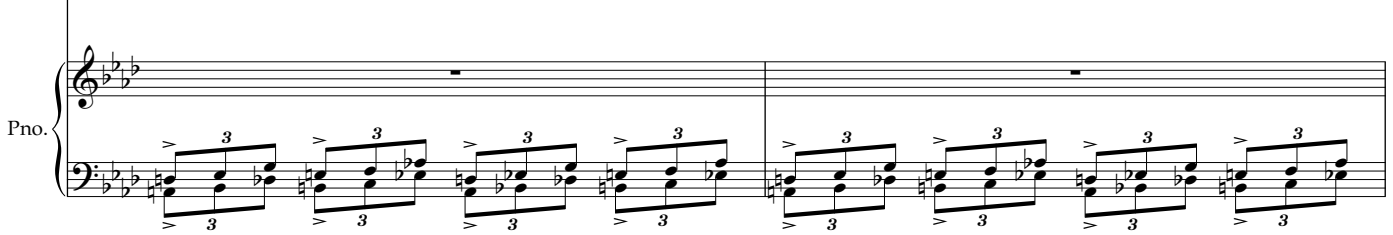
98

Cl. 

Pno. 

100

Cl. 


Pno. 

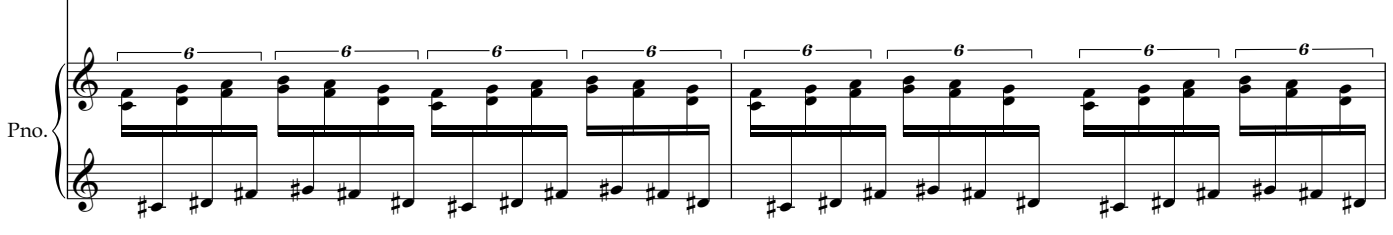
102

Cl. 

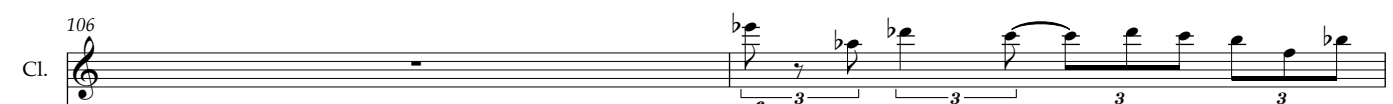
Pno. 

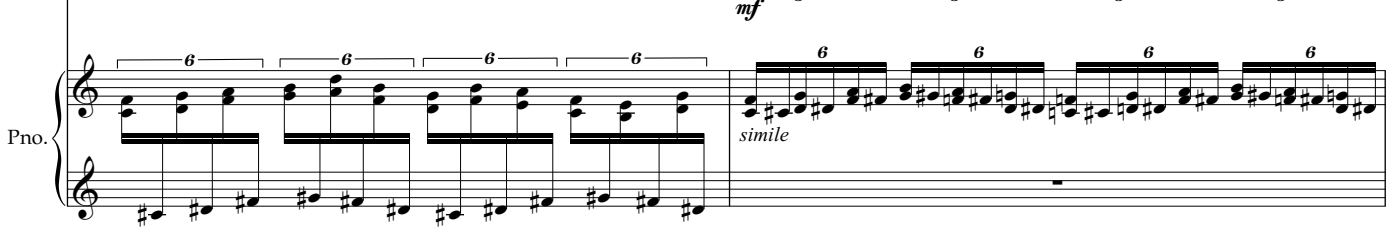
104

Cl. 

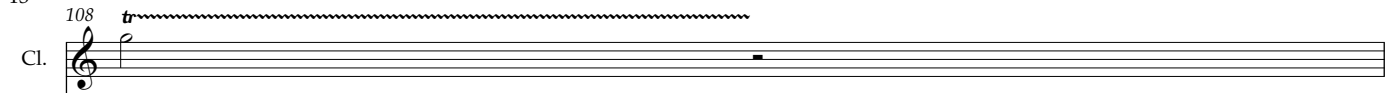
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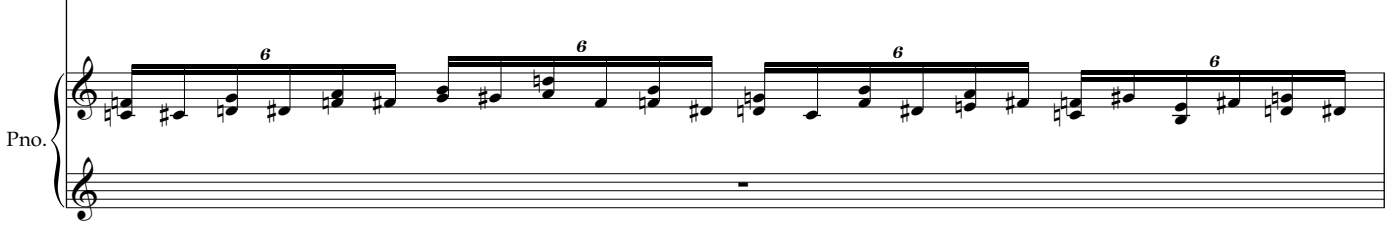
106

Cl. 

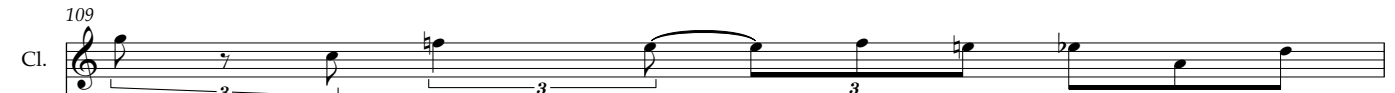
Pno. 


108

Cl. 

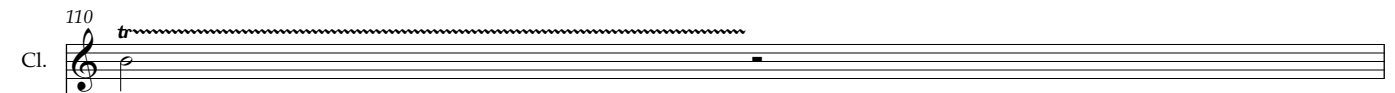
Pno. 


109

Cl. 


Pno. 

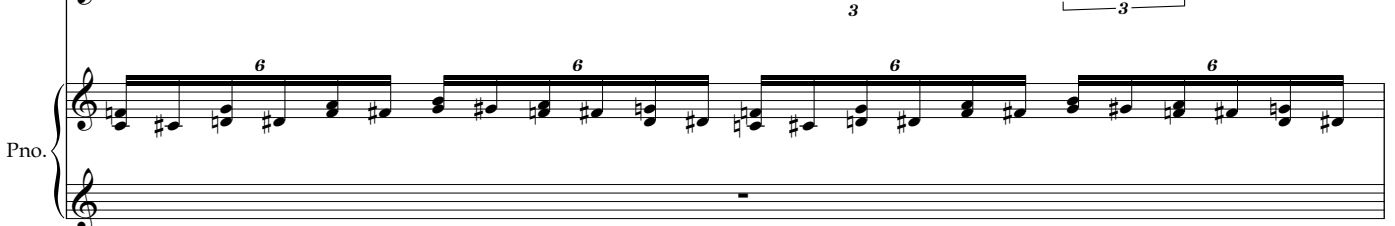
110

Cl. 


Pno. 

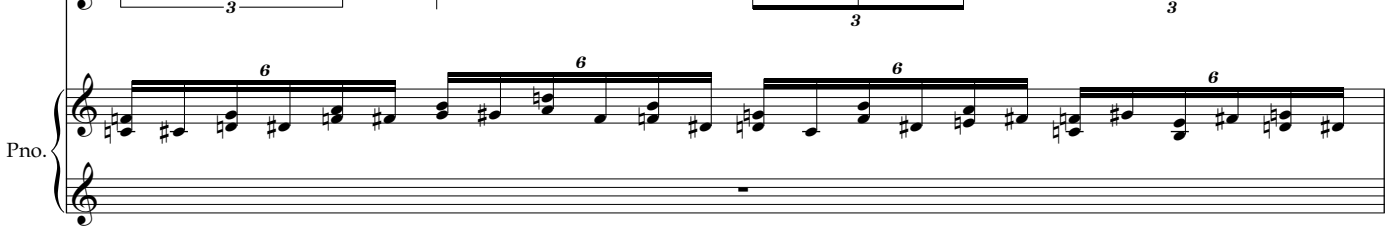
111

Cl. 


Pno. 


112

Cl. 

Pno. 

113

Cl. 


Pno. 

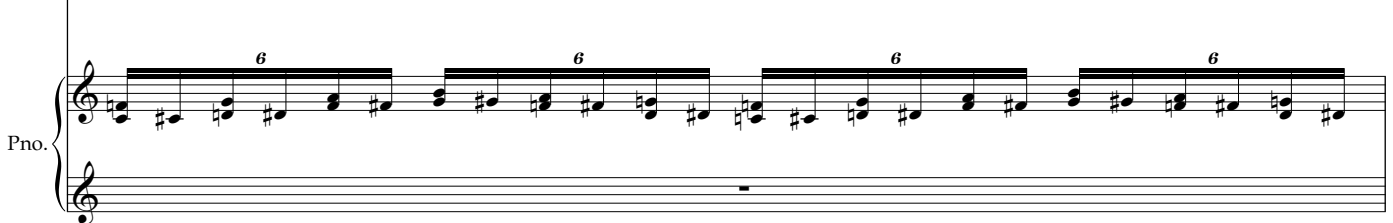
114

Cl. 

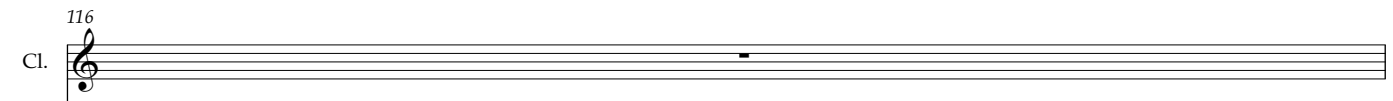
Pno. 


115

Cl. 

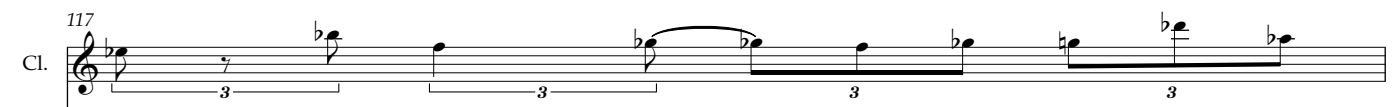
Pno. 


116

Cl. 

Pno. 

117

Cl. 

Pno. 

118 *tr*

Cl.

Pno.

119

Cl.

Pno.

120 *tr*

Cl.

Pno.

121

Cl.

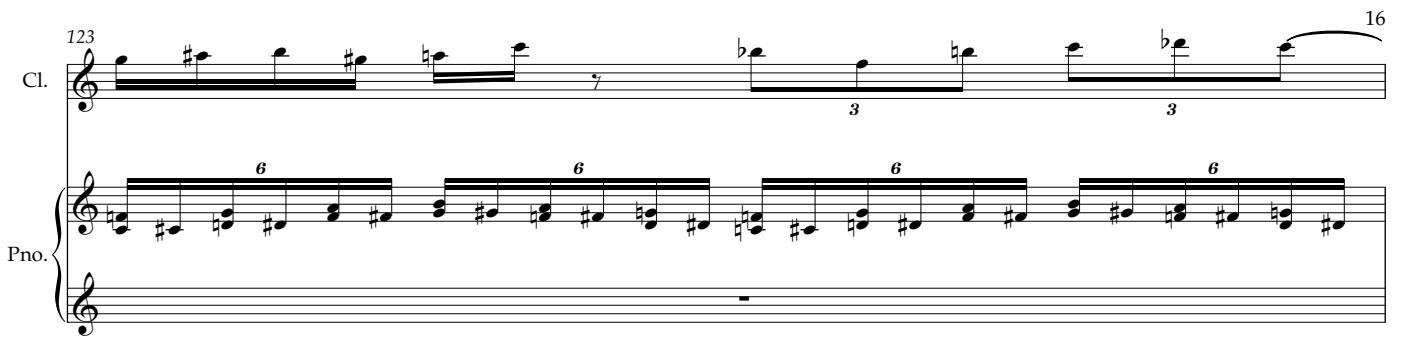
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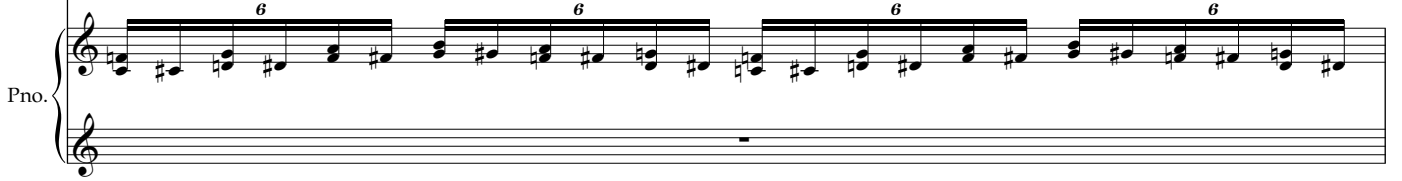
122 *tr*

Cl.

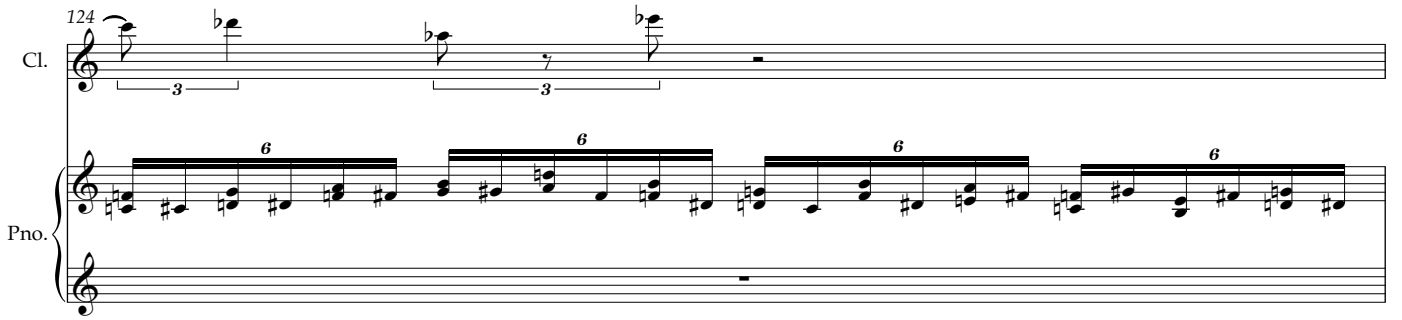
Pno.


123

Cl. 

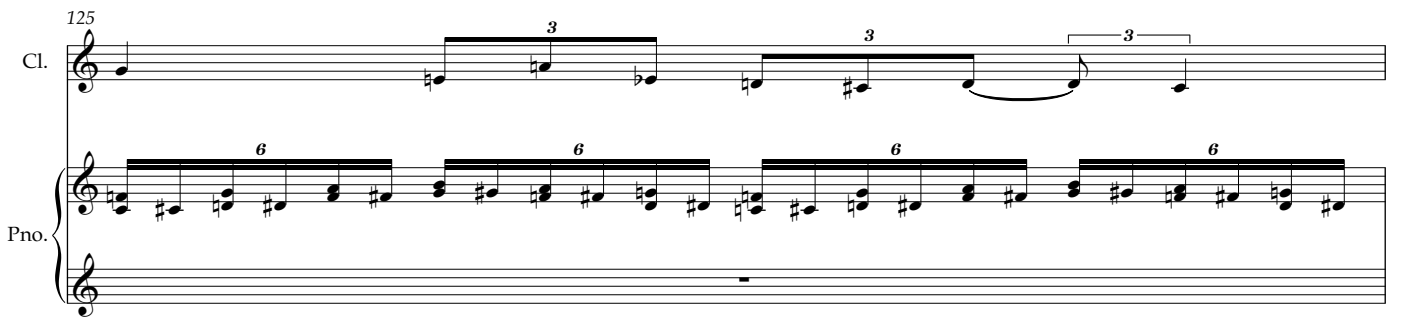
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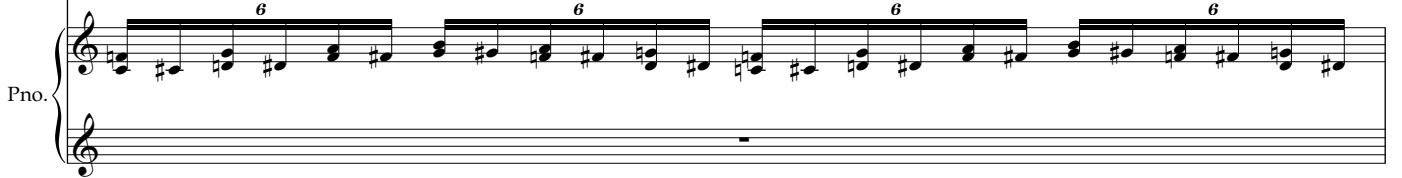
124

Cl. 

Pno. 

125

Cl. 

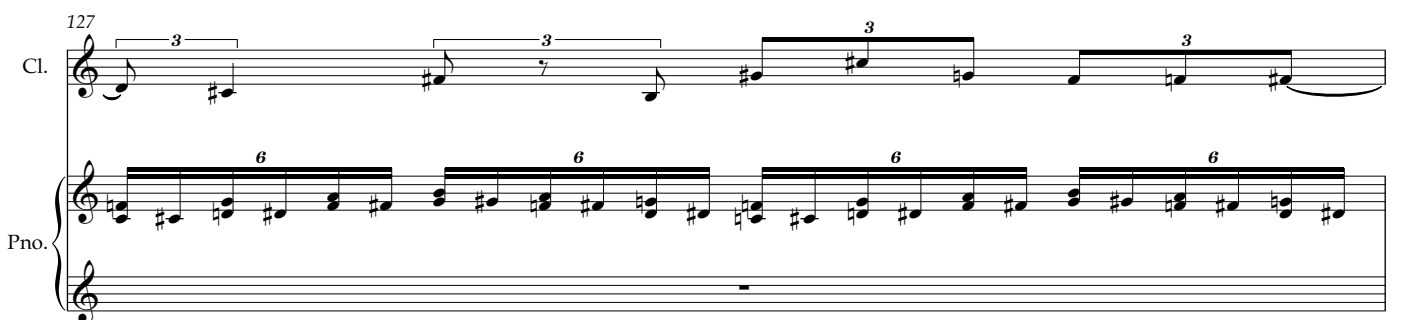
Pno. 


126

Cl. 

Pno. 

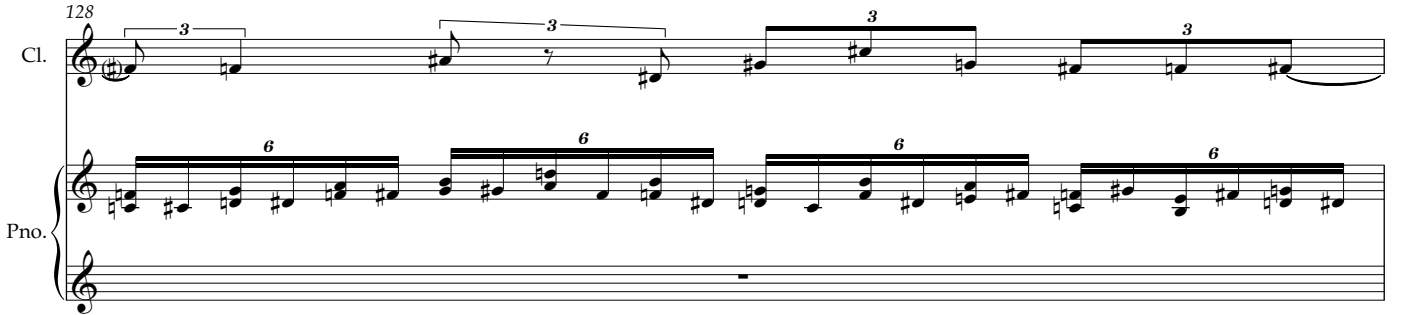
127


Cl. 

Pno. 

17

128

Cl. 

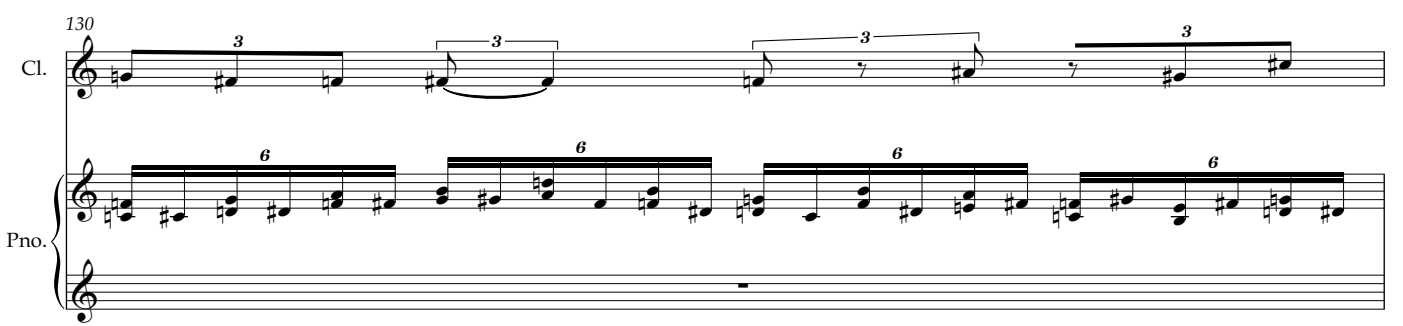
Pno. 

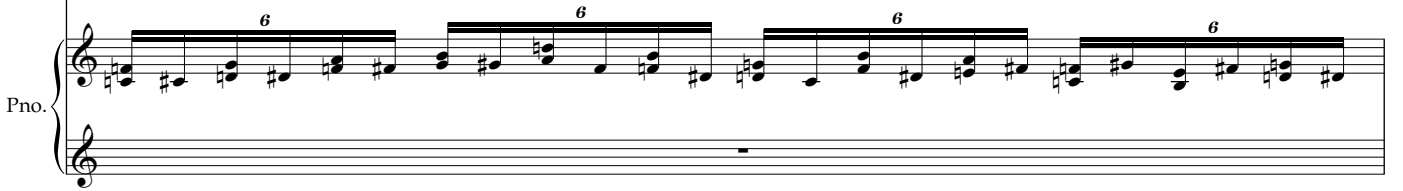
129

Cl. 

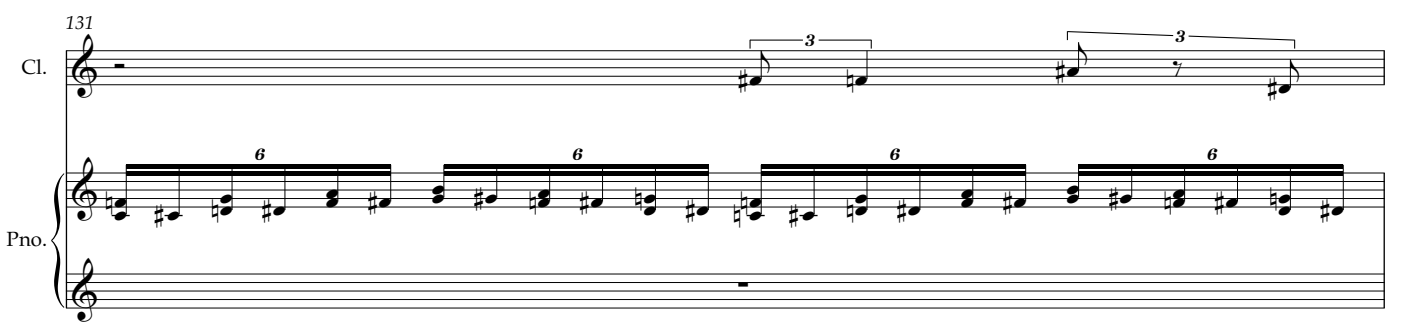
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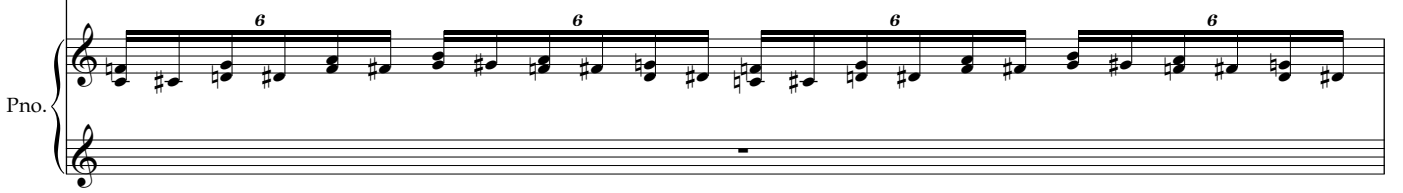
130

Cl. 

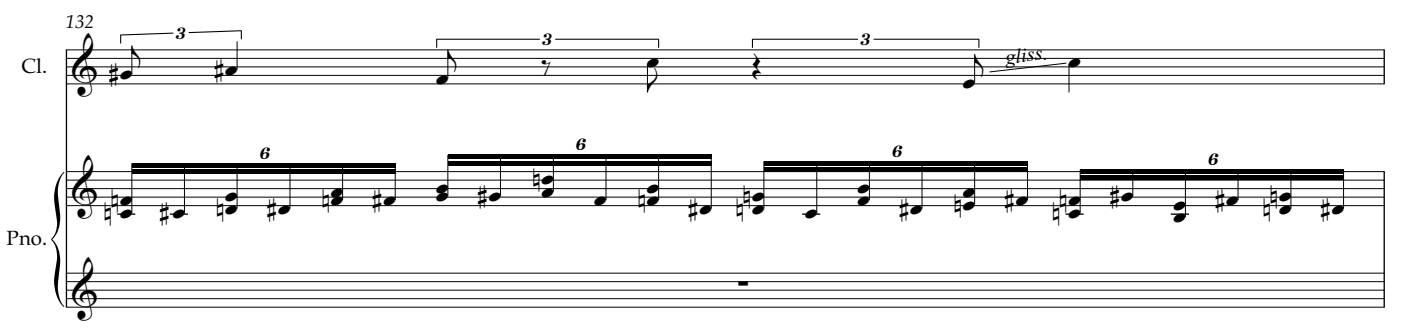
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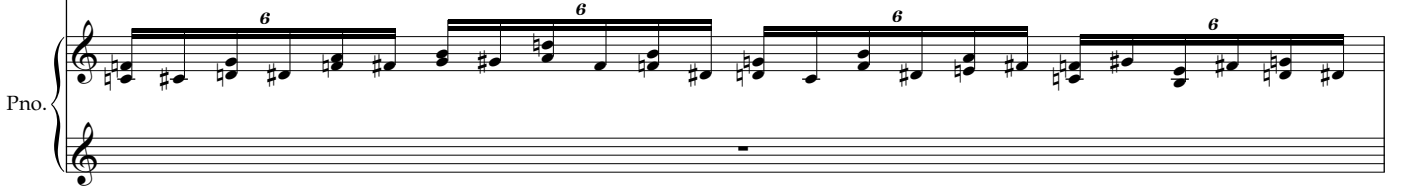
131

Cl. 

Pno. 

132

Cl. 

Pno. 

133

Cl. *tr* *3* *tr* *3* *tr* *3* *tr* *3* *tr* *3*

Pno. *6* *6* *6* *6*

134

Cl. *3* *3* *3* *3*

Pno. *6* *6* *6* *6*

135

Cl. -

Pno. *6* *6* *6* *6*

136

Cl. -

Pno. *6* *6* *6* *6*

137

Cl. -

Pno. *6* *6* *6* *6*

138

Cl.

Pno.

139

Cl.

Pno.

140

Cl.

Pno.

rit. *f* *ff* *simile*

144

Cl.

Pno.

ff *mf* *freely*

147

Cl.

Pno.

ad lib. *f* *poco rall.*

150

Cl.

Pno.

semplice dolce

pp

rit.

153

Cl.

Pno.

p *semplice dolce*

$\text{♩} = 120$

156

Cl.

Pno.

f

ff

simile

$\text{♩} = 120$

160

Cl.

Pno.

mf

pp

ad lib.

$\text{♩} = 88$

3

5:4

163

Cl.

Pno.

soto voce

pp

soto voce

4

21

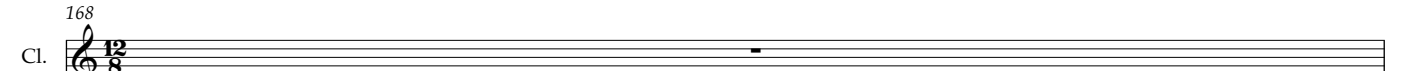
166

Cl. 

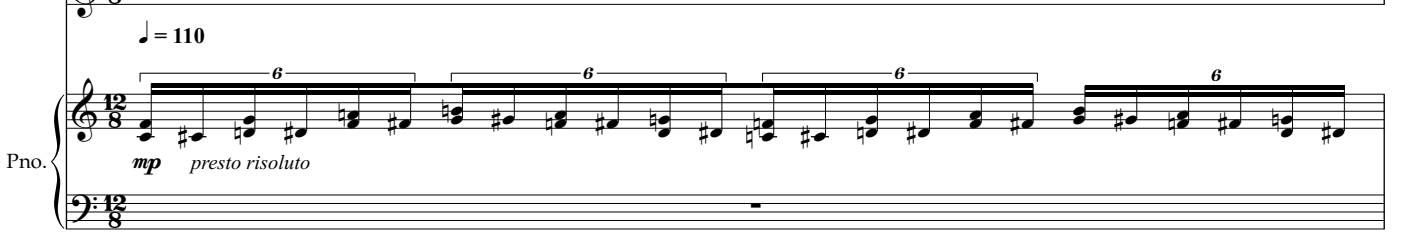
Pno. 

♩ = 110

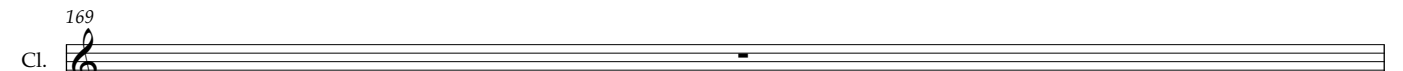
168

Cl. 

♩ = 110

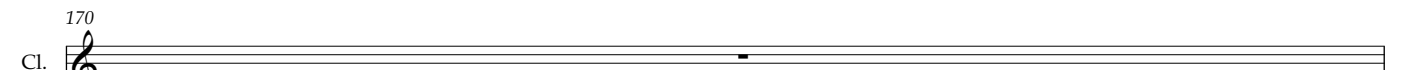
Pno. 

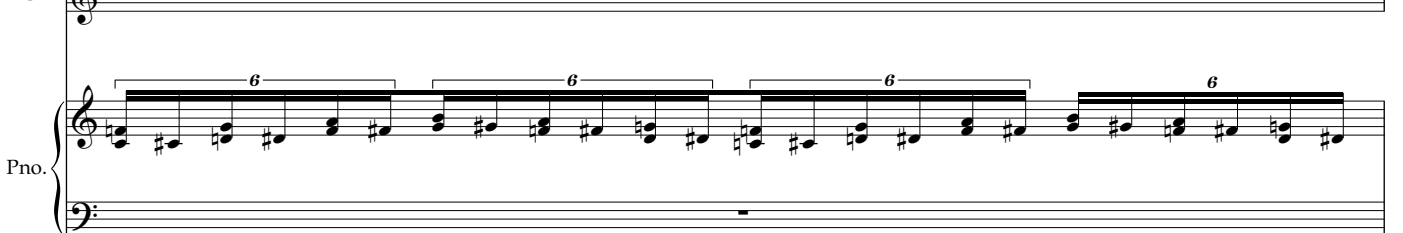
169

Cl. 

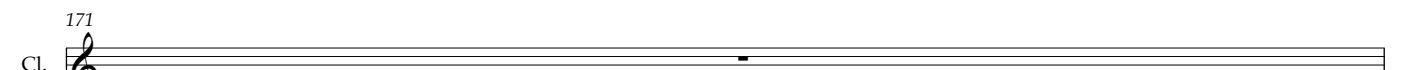
Pno. 

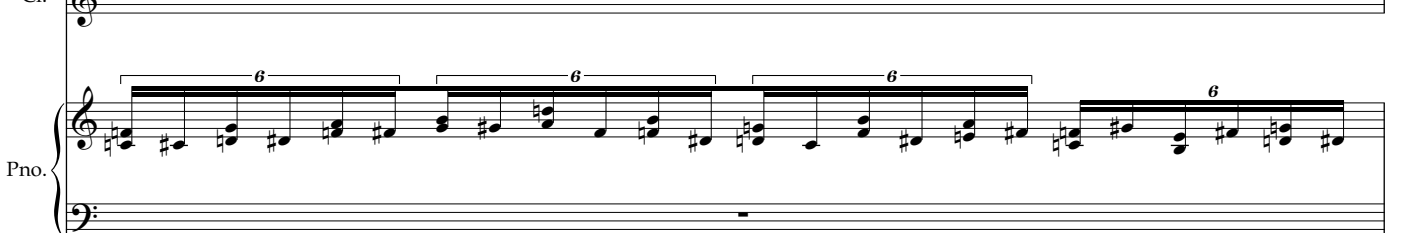
170

Cl. 

Pno. 

171

Cl. 

Pno. 

172 *mf*

Cl. *mf*

Pno.

173 *tr*

Cl. *tr*

Pno.

174

Cl.

Pno.

175 *tr*

Cl. *tr*

Pno.

176

Cl.

Pno.

177

Cl.

Pno.

178

Cl.

Pno.

179

Cl.

Pno.

180

Cl.

Pno.

181

Cl.

Pno.

182

Cl.

Pno.

183

Cl.

Pno.

184

Cl.

Pno.

185

Cl.

Pno.

186

Cl.

Pno.

187

Cl. *tr*

Pno. *6*

188

Cl. *tr*

Pno. *6*

189

Cl. *3*

Pno. *6*

190

Cl. *3*

Pno. *6*

191

Cl. *3*


Pno. *6*

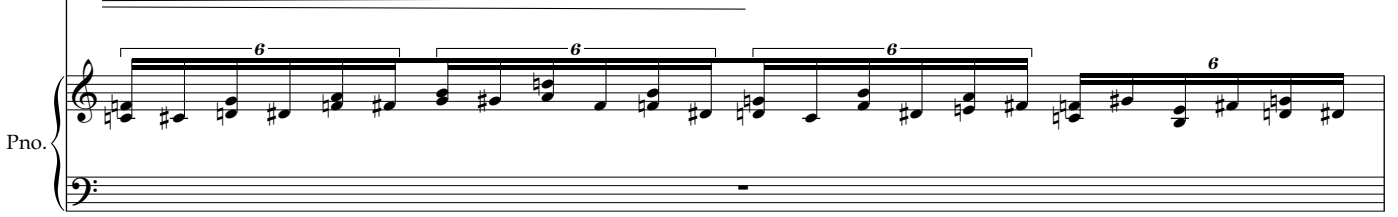
192

Cl.

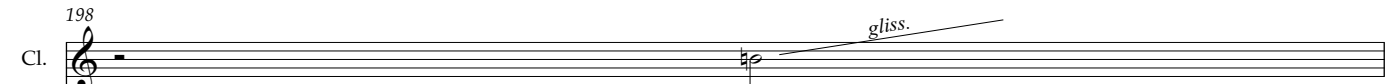
27


197

Cl. 

Pno. 

198

Cl. 


Pno. 

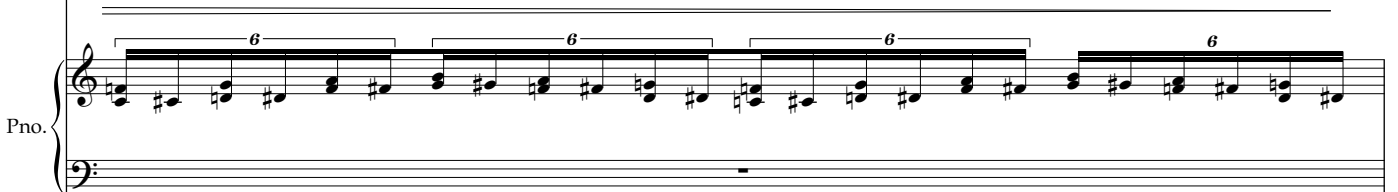
199

Cl. 

Pno. 

200

Cl. 

Pno. 

201

Cl. 

Pno. 

202

Cl.

Pno.

203

Cl.

Pno.

204

Cl.

Pno.

206

Cl.

Pno.

210

Cl.

Pno.

213 *ad lib.* $\text{♩} = 108$

Cl. *mf* *poco rall.*

Pno. $\text{♩} = 108$ *poco rall.*

Inevitable/Thrill

216 *Andantino rubato* $\text{♩} = 62$

Cl. *mp* *semplice dolce*

Pno. *mp* *teneramente*

219

Cl. *mp*

Pno. *mp*

222 *rall.* *a tempo*

Cl. *mf* *tr*


Pno. *mf* *a tempo*


225 *alien* *rit.* *a tempo*

Cl. *f ad lib.* *mf*


Pno. *ad lib.* *mf* *a tempo*

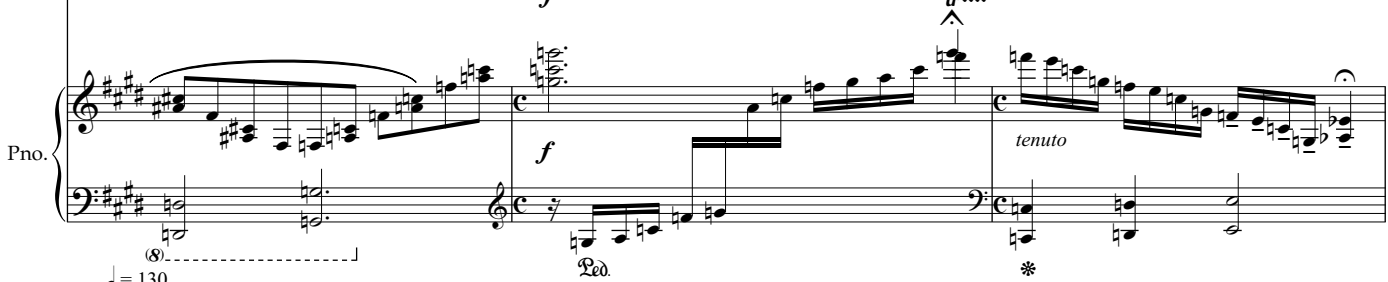
228

Cl. 

Pno. 


231

Cl. 

Pno. 

♩ = 130


234

Cl. 

Pno. 

♩ = 130

237


Cl. 

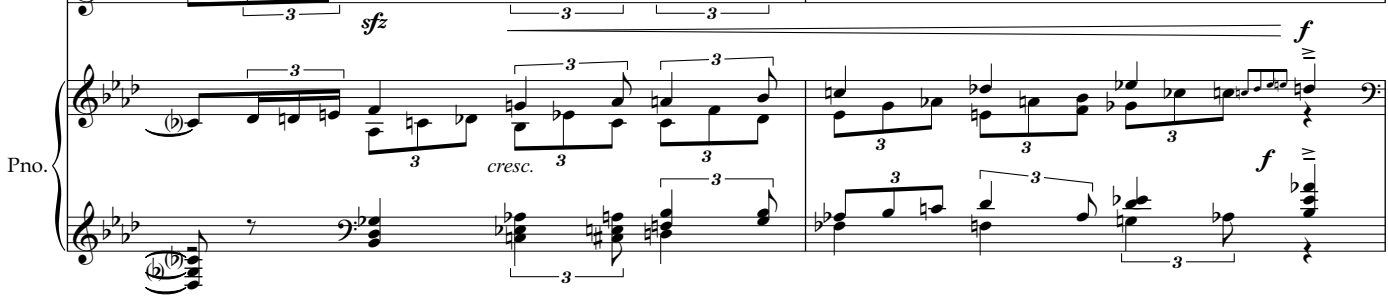
Pno. 

rall.

♩ = 105

240

Cl. 

Pno. 

sfz

cresc.

f

242

Cl. *sfz*

Pno. *sfz*

Musical score for measures 242-244. The Clarinet part (Cl.) is in the upper staff, and the Piano part (Pno.) is in the lower staff. Both parts feature a *sfz* (sforzando) dynamic marking. The music is in a key with three flats and a 3/4 time signature. The piano part includes a double bar line at the end of measure 244.

245

Cl. *fff*

Pno. *fff*

9'03"

Musical score for measures 245-247. The Clarinet part (Cl.) is in the upper staff, and the Piano part (Pno.) is in the lower staff. Both parts feature a *fff* (fortissimo) dynamic marking. The music is in the same key and time signature as the previous section. The piano part includes a double bar line at the end of measure 247, with a time signature of 9'03" below it.