

The Land of Binglang

♩ = 70 cymbals only

Drums

Piano

Contrabass

♩ = 70

sul G sul D sul A

5

1. 2.

♩ = 105

c. (5.4 ♩) ♩ = ♩

dr.

Pno.

Cb.

1. 2.

♩ = 105

8

rim shot

dr.

Pno.

Cb.

5

10 fill

dr.

Pno.

Cb.

Detailed description: This system covers measures 10 and 11. The drum part features a snare drum on the first beat of measure 10, followed by a hi-hat pattern. The piano part consists of chords in the right hand and a bass line in the left hand. The contrabass part has a bass line with some grace notes. The key signature has one flat, and the time signature is 6/4, which changes to 4/4 at the start of measure 11.

12

dr.

Pno.

Cb.

Detailed description: This system covers measures 12 and 13. The drum part has a snare on the first beat of measure 12, followed by a hi-hat pattern. The piano part features chords and a bass line. The contrabass part has a bass line. The key signature has one flat, and the time signature is 4/4, which changes to 4/4 + 3/16 at the start of measure 12 and back to 4/4 at the start of measure 13.

14

dr.

Pno.

Cb.

Detailed description: This system covers measures 14 and 15. The drum part has a snare on the first beat of measure 14, followed by a hi-hat pattern. The piano part features chords and a bass line. The contrabass part has a bass line. The key signature has one flat, and the time signature is 9/8, which changes to 5/4 at the start of measure 14 and back to 9/8 at the start of measure 15.

Waltz

♩. = 55

17

dr.

Pno.

Cb.

♩. = 55

20

6/8 feel

dr.

Pno.

Cb.



♩. = ♩ groove

23

dr.

Pno.

Cb.

27

dr.

Pno.

Cb.

31

Ala Martia

dr.

Pno.

Cb.

sub. p

Solo section over Eb pedal (initially) out of time,
eventually set up 6/8 while stretching rhythmically
and texturally by superimposing fragmented motifs
(6/8 remains in the same spacial relation to 4/4, see bar 26)

34

D.S. al Coda

dr.

Pno.

Cb.

38

dr.

Pno.

Cb.

sul G

sul G

41 last time...fade out

dr.

Pno.

Cb.

p

pp

sul G

sul G

sul G

sul G