

Jakub Rojek

# Wouldn't I?

for brass ensemble and percussion

# Instrumentation

5 Horns in F

6 Trumpets in Bb

2 Trombones

1 Trombone / Bass Trombone

2 Euphoniums

2 Tubas

1 Timpani

Percussion 1

18" Suspended Cymbal, Bass Drum

Percussion 2

Snare Drum

# Wouldn't I?

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♩ = 68

Horns in F 1-2  
*sfz*

Horns in F 3-4  
*sfz*

Horn in F 5  
*sfz*

Trumpets in Bb 1-2  
*sfz*

Trumpets in Bb 3-4  
*sfz*

Trumpets in Bb 5-6  
*sfz*

Trombones 1-2  
*sfz*

Tenor  
Bass Tbn/Tenor Tbn  
*sfz*

Euphonium 1-2  
*sfz*

a2  
Tubas 1-2  
*sfz*

18" Suspended Cymbal

Bass Drum

Snare Drum

Timpani

5

**Hn. 1-2**  
*sfp* *poco a poco cresc.*

**Hn. 3-4**  
*sfp* *poco a poco cresc.*

**Hn. 5**  
*sfp* *poco a poco cresc.*

**Tpt. 1-2**  
*sfp* *poco a poco cresc.*

**Tpt. 3-4**  
*sfp* *poco a poco cresc.*

**Tpt. 5-6**  
*sfp* *poco a poco cresc.*

**Tbn. 1-2**  
*sfp* *poco a poco cresc.*

**Bs.-Tn. Tbn.**  
*sfp* *poco a poco cresc.*

**Euph. 1-2**  
*sfp* *poco a poco cresc.*

**Tba. 1-2**  
*sfp* *poco a poco cresc.*

**Cym.**

**B. D.**

**S. D.**

**Timp.**

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains 13 staves. The first nine staves are for brass instruments: Horns 1-2, Horns 3-4, Horn 5, Trumpets 1-2, Trumpets 3-4, Trumpets 5-6, Trombones 1-2, Bass Trombone/Trombone, Euphonium 1-2, and Tuba 1-2. Each of these staves begins with a dynamic marking of *sfp* (sforzando piano) and a *poco a poco cresc.* (poco a poco crescendo) instruction. The notation consists of whole notes on a single line for each instrument, with various accidentals (sharps, flats, naturals) and clefs (soprano, alto, tenor, bass). The percussion section at the bottom includes Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.), each represented by a single horizontal line with a vertical bar indicating a strike.

9 <sup>a2</sup>

Hn. 1-2 *sfp* *fff*

Hn. 3-4 *sfp* *fff*

Hn. 5 *sfp* *fff*

Tpt. 1-2 *sfp* *fff*

Tpt. 3-4 *sfp* *fff*

Tpt. 5-6 *sfp* *fff*

Tbn. 1-2 *sfp* *fff*

Bs.-Tn. Tbn. *sfp* *fff* to bass tbn.

Euph. 1-2 *sfp* *fff*

Tba. 1-2 *sfp* *fff*

Cym. *fff*

B. D. *fff*

S. D. *mf* *fff*

Timp. *mf* *fff*

Hn. 1-2  
 Hn. 3-4  
 Hn. 5  
 Tpt. 1-2  
 Tpt. 3-4  
 Tpt. 5-6  
 Tbn. 1-2  
 Bs.-Tn. Tbn.  
 Euph. 1-2  
 Tba. 1-2  
 Cym.  
 B. D.  
 S. D.  
 Timp.

Musical score for a brass and woodwind ensemble. The score is in 4/4 time with a tempo of 102. It features parts for Horns (1-2, 3-4, 5), Trumpets (1-2, 3-4, 5-6), Trombones (1-2, Bass/Tenor), Euphonium (1-2), and Tuba (1-2). Percussion includes Cymbal, Snare Drum, and Tom-tom. The music is in a key with one flat (B-flat major or D minor). The score includes dynamic markings such as *p*, *sfz*, and *mp*, and first endings. The brass instruments have rests for the first three measures, followed by melodic lines in the fourth measure. The woodwinds and percussion have rhythmic patterns throughout.

17

Hn. 1-2

Hn. 3-4

Hn. 5

Tpt. 1-2

Tpt. 3-4

Tpt. 5-6

Tbn. 1-2

Bs.-Tn. Tbn.

Euph. 1-2

Tba. 1-2

Cym.

B. D.

S. D.

Timp.

1.

3.

*mp*

*sfz*

Detailed description of the musical score: The score is for measures 17, 18, and 19. The key signature has one flat (B-flat). The Horns 1-2 and 3-4 parts have a first ending (1.) in measure 19 and a third ending (3.) in measure 19. The Horn 5 part is silent. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes and quarter notes, with accents and dynamic markings. The Trombone 1-2 part plays a similar pattern. The Bass Trombone, Euphonium 1-2, and Tuba 1-2 parts play a similar pattern. The Cymbals part is silent. The Snare Drum and Tom-tom parts play a rhythmic pattern of eighth notes and quarter notes.

Hn. 1-2 *poco cresc.* *sfz* *mf*  
 Hn. 3-4 *poco cresc.* *sfz* *mf*  
 Hn. 5  
 Tpt. 1-2 *a2* *mp poco cresc.* *sfz* *mf*  
 Tpt. 3-4 *a2* *mf*  
 Tpt. 5-6  
 Tbn. 1-2  
 Bs.-Tn. Tbn. *poco cresc.* *mf*  
 Euph. 1-2 *poco cresc.* *mp* *a2* *mf*  
 Tba. 1-2 *poco cresc.* *a2* *mf*  
 Cym. *mf*  
 B. D. *poco cresc.* *sempre simile* *mf*  
 S. D. *poco cresc.* *f* *mf*  
 Timp.





26

Hn. 1-2

Hn. 3-4

Hn. 5

Tpt. 1-2

Tpt. 3-4

Tpt. 5-6

Tbn. 1-2

Bs.-Tn. Tbn.

Euph. 1-2

Tba. 1-2

Cym.

B. D.

S. D.

Timp.

a2

a2

mf

sfz

f

f

f

This page of a musical score contains measures 26 and 27 for a brass and percussion ensemble. The instruments listed on the left are Horns 1-2, 3-4, and 5; Trumpets 1-2, 3-4, and 5-6; Trombones 1-2, Bass Trombone, Euphonium 1-2, and Tuba 1-2; Cymbals; Snare Drum; and Tom-tom. The music is in 7/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Dynamics such as *mf*, *sfz*, and *f* are indicated throughout. The score includes performance markings like accents, slurs, and dynamic hairpins. The key signature has one flat, and the piece concludes at the end of measure 27.

28

Hn. 1-2  
*mf* *f*

Hn. 3-4  
*mf* *f*

Hn. 5  
*f* *ff*

Tpt. 1-2  
*sfp* *ff* *mp*

Tpt. 3-4  
*ff* *mp*

Tpt. 5-6  
*mf* *ff* *mp*

Tbn. 1-2  
*sfp* *ff*

Bs.-Tn. Tbn.  
*mf* *sfz* *ff* *fp*

Euph. 1-2  
*mf* *sfz* *ff* *fp*

Tba. 1-2  
*mf* *sfz* *ff* *fp*

Cym.  
*mf*

B. D.  
*mf*

S. D.  
*f* *mf*

Timp.  
*p* *sfz*



33

Hn. 1-2 *sfz*  
 Hn. 3-4 *sfz*  
 Hn. 5  
 Tpt. 1-2 *a2 sfz*  
 Tpt. 3-4 *a2*  
 Tpt. 5-6  
 Tbn. 1-2  
 Bs.-Tn. Tbn. *mf*  
 Euph. 1-2 *mf a2*  
 Tba. 1-2 *mf*  
 Cym.  
 B. D.  
 S. D. *f*  
 Timp. *f sfz*

This musical score page contains measures 33, 34, and 35. The instrumentation includes Horns (1-2, 3-4, 5), Trumpets (1-2, 3-4, 5-6), Trombones (1-2, Bass Trombone, Euphonium 1-2, Tuba 1-2), Cymbals, Snare Drum, Bass Drum, and Timpani. The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The score features various dynamics such as *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte), along with articulation marks like accents and slurs. The woodwinds and brass sections play melodic lines, while the percussion provides a rhythmic accompaniment.

C

36

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Hn. 5 *mf* *f*

Tpt. 1-2 *sfp*

Tpt. 3-4 *sfp*

Tpt. 5-6 *sfp*

Tbn. 1-2 *mf* *sfp* *ff* *sfp*

Bs.-Tn. Tbn. *mf* *f*

Euph. 1-2 *f*

Tba. 1-2 *f* *sfp*

Cym.

B. D.

S. D.

Timp. *sfp*

38

This musical score page, numbered 38, features a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Horns 1-2, Horns 3-4, Horn 5, Trumpets 1-2, Trumpets 3-4, Trumpets 5-6, Trombones 1-2, Bass Trombone, Euphonium 1-2, Trombone 1-2, Cymbals, Bass Drum, Snare Drum, and Timpani. The score is divided into three measures. Measure 38 begins with a 6/4 time signature and a key signature of one flat. Measure 39 changes to a 4/4 time signature. Measure 40 returns to a 6/4 time signature. The brass instruments (Horns, Trumpets, Trombones, Bass Trombone, Euphonium, and Trombone 1-2) play a melodic line with dynamic markings of *ff* in measure 38 and *fff* in measure 40. The percussion instruments (Cym., B. D., S. D., and Timp.) provide a rhythmic accompaniment, with the Snare Drum and Timpani playing a pattern of eighth notes in measure 40. The dynamic marking *mf* is used for the Timpani in measure 38, and *fff* is used for the Snare Drum in measure 40.

41 con sord. senza sord.

Hn. 1-2 subito mp fff

Hn. 3-4 subito mp fff

Hn. 5 subito mp fff

Tpt. 1-2 fff

Tpt. 3-4 fff

Tpt. 5-6 fff

Tbn. 1-2 a2 ff fff

Bs.-Tn. Tbn. con sord. senza sord. subito mp fff

Euph. 1-2 con sord. a2 senza sord. subito mp fff

Tba. 1-2 con sord. senza sord. subito mp fff

Cym. mf fff

B. D. mf fff

S. D. mf fff

Timp.



D

45

Hn. 1-2  
 Hn. 3-4  
 Hn. 5  
 Tpt. 1-2  
 Tpt. 3-4  
 Tpt. 5-6  
 Tbn. 1-2  
 Bs.-Tn. Tbn.  
 Euph. 1-2  
 Tba. 1-2  
 Cym.  
 B. D.  
 S. D.  
 Timp.

Musical score for page 16, rehearsal mark D. The score includes parts for Horns (1-2, 3-4, 5), Trumpets (1-2, 3-4, 5-6), Trombones (1-2, Bass/Tenor), Euphonium (1-2), Tubas (1-2), Cymbals, Snare Drum, and Tom-tom. The music is in 4/4 time with a key signature of one flat. Dynamics range from *mp* to *sf*. Performance markings include accents, slurs, and crescendos.

49

Hn. 1-2 *a2*  
*f* *mp*  
 senza sord.

Hn. 3-4 *con sord.*  
*mp* *f* *mp*  
*a2*

Hn. 5 *con sord.*  
*mp* *f*

Tpt. 1-2 *f* *mp* *a2*

Tpt. 3-4 *a2*  
*mf* *p* *f* *mp* *a2*

Tpt. 5-6 *mp* *a2*

Tbn. 1-2 *1.*  
*sfp* *f* *mf* *f* *mp*

Bs.-Tn. Tbn. *mp*

Euph. 1-2 *mf* *mp*

Tba. 1-2 *2.* *a2*  
*mf* *subito mp* *a2*

Cym.

B. D.

S. D. *f*

Timp. *mf* *gliss.*

Hn. 1-2 *sfz* *poco cresc.* *sfz*  
 Hn. 3-4 *sfz* *poco cresc.* *sfz*  
 Hn. 5 *senza sord.* *mf poco cresc.*  
 Tpt. 1-2 *sfz* *a2 poco cresc.* *sfz*  
 Tpt. 3-4 *a2 poco cresc.*  
 Tpt. 5-6  
 Tbn. 1-2 *a2 poco cresc.*  
 Bs.-Tn. Tbn. *a2 mf poco cresc.*  
 Euph. 1-2 *a2 mf*  
 Tba. 1-2 *1. poco cresc.* *a2*  
 Cym.  
 B. D. *poco cresc.*  
 S. D. *poco cresc.* *f*  
 Timp. *gliss.*

Detailed description of the musical score: The score is for page 52 of a larger work. It features a variety of instruments including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (Bs.-Tn.), Euphonium (Euph.), Tubas (Tba.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into three measures. The first measure shows the initial entry of several instruments with a forte dynamic (*sfz*). The second measure features a gradual increase in volume (*poco cresc.*) and the introduction of a second horn part (*a2*) for several instruments. The third measure continues the crescendo and includes a final dynamic marking of *f* for the snare drum. The timpani part includes a glissando (*gliss.*) in the first measure.

E

55

This musical score page contains the following parts and details:

- Hn. 1-2:** Horns 1 and 2, Treble clef. Measure 55: eighth-note pattern. Measure 56: *mf* dynamic, eighth-note pattern.
- Hn. 3-4:** Horns 3 and 4, Treble clef. Measure 55: eighth-note pattern. Measure 56: *mf* dynamic, eighth-note pattern.
- Hn. 5:** Horn 5, Treble clef. Measure 55: eighth-note pattern. Measure 56: eighth-note pattern.
- Tpt. 1-2:** Trumpets 1 and 2, Treble clef. Measure 55: eighth-note pattern with *a2* marking. Measure 56: *mf* dynamic, eighth-note pattern. Measure 57: First ending (1.), eighth-note pattern.
- Tpt. 3-4:** Trumpets 3 and 4, Treble clef. Measure 55: Rest. Measure 56: *mf* dynamic, eighth-note pattern with *a2* marking. Measure 57: Third ending (3.), eighth-note pattern.
- Tpt. 5-6:** Trumpets 5 and 6, Treble clef. Measure 55: Rest. Measure 56: Rest. Measure 57: Fifth ending (5.), eighth-note pattern with *mf* dynamic.
- Tbn. 1-2:** Trombones 1 and 2, Bass clef. Measure 55: Rest. Measure 56: Chordal accompaniment.
- Bs.-Tn. Tbn.:** Bass Trombone, Bass clef. Measure 55: eighth-note pattern. Measure 56: *mf* dynamic, eighth-note pattern. Measure 57: eighth-note pattern.
- Euph. 1-2:** Euphoniums 1 and 2, Bass clef. Measure 55: Rest. Measure 56: Rest. Measure 57: eighth-note pattern with *a2* marking.
- Tba. 1-2:** Tubas 1 and 2, Bass clef. Measure 55: eighth-note pattern. Measure 56: *mf* dynamic, eighth-note pattern with *a2* marking. Measure 57: eighth-note pattern.
- Cym.:** Cymbals, Percussion clef. Measure 55: Rest. Measure 56: Rest. Measure 57: Rest.
- B. D.:** Snare Drum, Percussion clef. Measure 55: eighth-note pattern. Measure 56: *mf* dynamic, eighth-note pattern. Measure 57: eighth-note pattern.
- S. D.:** Snare Drum, Percussion clef. Measure 55: eighth-note pattern with *mf* dynamic. Measure 56: eighth-note pattern with *f* dynamic. Measure 57: eighth-note pattern with *f* dynamic.
- Timp.:** Timpani, Bass clef. Measure 55: Rest. Measure 56: eighth-note pattern with *f* dynamic. Measure 57: Rest.



61

Hn. 1-2

Hn. 3-4

Hn. 5

Tpt. 1-2

Tpt. 3-4

Tpt. 5-6

Tbn. 1-2

Bs.-Tn. Tbn.

Euph. 1-2

Tba. 1-2

Cym.

B. D.

S. D.

Timp.

a2

1.

2.

*mf* *f* *sfp* *ff* *mf*

*sfz* *mf*

*f* *sfp*

*mf* *f* *f*

64

64

Hn. 1-2

Hn. 3-4

Hn. 5

Tpt. 1-2

Tpt. 3-4

Tpt. 5-6

Tbn. 1-2

Bs.-Tn. Tbn.

Euph. 1-2

Tba. 1-2

Cym.

B. D.

S. D.

Timp.

*mp*

*mp*

*f*

*sfp*

*mf*

*sfp*

*f*

*mf*

*f*

*f*

+

+

2.

3.

+

+

con sord.

*f*

*f*

a2

*mf*

*f*

*f*

67

Hn. 1-2

Hn. 3-4

Hn. 5

Tpt. 1-2

Tpt. 3-4

Tpt. 5-6

Tbn. 1-2

Bs.-Tn. Tbn.

Euph. 1-2

Tba. 1-2

Cym.

B. D.

S. D.

Timp.

*mf*

*sfp*

*mf*

*sfp*

*f*

senza sord.

a2

2.

1.

1.



70

Hn. 1-2  
 Hn. 3-4  
 Hn. 5  
 Tpt. 1-2  
 Tpt. 3-4  
 Tpt. 5-6  
 Tbn. 1-2  
 Bs.-Tn. Tbn.  
 Euph. 1-2  
 Tba. 1-2  
 Cym.  
 B. D.  
 S. D.  
 Timp.

Musical score for measures 70-72. The score is written for a variety of instruments, including Horns (Hn. 1-2, 3-4, 5), Trumpets (Tpt. 1-2, 3-4, 5-6), Trombones (Tbn. 1-2), Bass Trombone (Bs.-Tn. Tbn.), Euphonium (Euph. 1-2), Tubas (Tba. 1-2), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.). The score includes dynamic markings such as *mp*, *f*, *sfp*, and *mf*, as well as performance instructions like "con sord." and "a2". The music is in a key with one flat and a 4/4 time signature.

G

73

Hn. 1-2 *mf* *f*  
 Hn. 3-4 *mf* *f*  
 Hn. 5  
 Tpt. 1-2 *mf* *sfp* a2  
 Tpt. 3-4 *f* a2 senza sord.  
 Tpt. 5-6 *f* a2  
 Tbn. 1-2 1. *f*  
 Bs.-Tn. Tbn. senza sord.  
 Euph. 1-2  
 Tba. 1-2 a2  
 Cym.  
 B. D.  
 S. D.  
 Timp.

76

Hey!

Hn. 1-2

Hn. 3-4

Hn. 5

Tpt. 1-2

*mf*

*f*

Tpt. 3-4

*sfz*

Tpt. 5-6

a2

Tbn. 1-2

*mf*

*f*

Hey!

Bs.-Tn. Tbn.

Hey!

Euph. 1-2

Hey!

*mf*

Tba. 1-2

a2

Cym.

B. D.

S. D.

*f*

*mf*

*f*

*mf*

*f*

Timp.

Hey!

*f*

79

Hn. 1-2 *f*

Hn. 3-4 *f*

Hn. 5 *f*

Tpt. 1-2 *sfp* *ff* simile

Tpt. 3-4 *f*

Tpt. 5-6 *f*

Tbn. 1-2 1. *f* *mf* *a2*

Bs.-Tn. Tbn. *sfz*

Euph. 1-2 *sfz*

Tba. 1-2 *a2* *sfz*

Cym.

B. D.

S. D. *mf* *f*

Timp. *gliss.*

82

**Hn. 1-2**  
subito *p* *ff* *fff*

**Hn. 3-4**  
*ff* *fff*

**Hn. 5**  
gliss. gliss. *fff*

**Tpt. 1-2**  
*ff* *fff*

**Tpt. 3-4**  
a2 *f* *sfp* *ff* *fff*

**Tpt. 5-6**  
*sfp* *ff* *fff*

**Tbn. 1-2**  
a2 *f* *ff* *fff*

**Bs.-Tn. Tbn.**  
*sfz* *f* *ff* *fff*

**Euph. 1-2**  
*sfz* *ff* *fff*

**Tba. 1-2**  
*sfz* *ff* *fff*

**Cym.**

**B. D.**  
*ff* *fff*

**S. D.**  
*ff* *fff*

**Timp.**  
*ff* *fff*