

Jakub Rojek

Wouldn't I?

for brass and percussion

Instrumentation

5 Horns in F
6 Trumpets in Bb
3 Trombones
2 Euphoniums
2 Tubas

Timpani
3 Percussion

Wouldn't I?

♩ = 68

Horns in F 1-2
Horns in F 3-4
Horn in F 5
Trumpets in B♭ 1-2
Trumpets in B♭ 3-4
Trumpets in B♭ 5-6
Trombones 1-2
Bass Tbn/Tenor Tbn
Euphonium 1-2
Tuba 1-2
Timpani

18" Suspended Cymbal
Bass Drum
L. Snare Drum Ens.

sfz

Measures 1-4 of the score. The brass instruments play sustained chords in the key of C major. The percussion instruments are marked with rests.

5

Hns.
Hns.
Hn.
Tpts.
Tpts.
Tpts.
Tbns.
Tbns.
Euph.
Tba.

sfz
poco a poco cresc.

Measures 5-8 of the score. The brass instruments continue with sustained chords, marked with *sfz* and *poco a poco cresc.* The percussion instruments remain at rest.

9

Hns. *sf* *fff*

Hns. *sf* *fff*

Hn. *sf* *fff*

Tpts. *sf* *fff*

Tpts. *sf* *fff*

Tpts. *sf* *fff*

Tbns. *sf* *fff*

Tbns. *sf* *fff* to bass tbn.

Euph. *sf* *fff*

Tba. *sf* *fff*

Timp. *mf* *fff*

Cym.

B. D. *fff*

S. D. *mf* *fff*

13 **A** ♩ = 102

Tpts. *mp*

Tpts. *mp*

Tpts. *mp*

Tbns. *mp*

Euph. *p* *sfz* *mp*

Tba. *p* *mp*

B. D. *mp* groove

S. D. *mp*

17

Hns. 1. *mp* *poco cresc.* *sfz*

Hns. 3. *mp* *poco cresc.* *sfz*

Tpts. *sfz* *poco cresc.* *sfz*

Tpts. *sfz*

Tpts. *sfz*

Tbns. *mp*

Tbns. *sfz* *poco cresc.*

Euph. *sfz* *poco cresc.*

Tba. *poco cresc.*

B. D. *poco cresc.*

S. D. *poco cresc.*



21

Hns.

Hns.

Hn.

Tpts. *mf* a 2 *sfz*

Tpts. *mf* a 2

Tpts. *mf* ⁶

Tbns. a 2

Tbns. *mf*

Euph. a 2 *mf*

Tba. a 2 *mf*

Timp. *mf*

Cym.

B. D. *mf* *sempre simile*

S. D. *mf* *f*

25

Hns. 2. a2

Hns. 4. a2

Hn.

Tpts. *f* *sfp* *ff*

Tpts. *mf* *sfz* *ff*

Tpts. a2 *ff*

Tbns. a2 *f* *sfp* *ff*

Tbns. *mf* *sfz* *ff*

Euph. *mf* *sfz* *ff*

Tba. *mf* *sfz* *ff*

Timp. *p*

B. D. *f*

S. D. *f*



29

Hns. a2

Hns. a2

Tpts. 1. *mp* *sfz* *mf*

Tpts. 3. *mp* *sfz*

Tpts. *mp* *sfz*

Tbns. *fp* *sfz* *mf*

Euph. 2. *fp* *sfz* *mf*

Tba. 2. *fp* *mf*

Timp. *sfz* *sfz*

Cym. *mf*

B. D. *mf*

S. D. *mf*

33 B

Hns. *sfz* *mf*

Hn. *mf*

Tpts. *sfz* *a 2*

Tbps. *mf* *a 2*

Euph. *a 2* *mf* *mf*

Tba. *mf* *mf*

Timp. *f* *sfz*

Cym. B

B. D. *f*

S. D. *f*

37

Hns. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Tpts. *sfp* *ff* *fff*

Tbps. *sfp* *ff* *fff*

Euph. *f* *ff* *fff*

Tba. *f* *sfp* *fff*

Timp. *fff*

Cym. *fff*

B. D. *fff*

S. D. *fff*

41

con sord. *subito mp*

senza sord. *fff*

con sord. *subito mp*

senza sord. *fff*

con sord. *subito mp*

senza sord. *fff*

Tpts. *fff*

Tpts. *fff*

Tpts. *fff*

Tbns. *a 2* *fff*

Tbns. con sord. *subito mp* senza sord. *fff*

Euph. con sord. *a 2* *subito mp* senza sord. *fff*

Tba. con sord. *subito mp* senza sord. *fff*

Cym. *mf* *fff*

B. D. *mf* *fff*

S. D. *subito mp* *mf* *fff*



45

C

Hns.

Tpts. 2. *sfp* *mp* *mf*

Tpts. 4. *mp*

Tpts.

Tbns. 2. *sfp* *mp* *poco cresc.* *a 2*

Euph. 1. *mp* *poco cresc.* *a 2*

Tba. 1. *mp* *poco cresc.* *a 2*

Timp. *mp*

C

Cym. *mp*

B. D. *mp*

S. D. *mf*

49 a 2

Hns. *f*

Hns. con sord. *mp* *f* a 2 senza sord. *mp* *sfz*

Hn. con sord. *mp* *f*

Tpts. *f* a 2 *mp* *sfz*

Tpts. *mp* *mf* *p* *f* a 2 subito *mp*

Tpts. a 2 *mp*

Tbns. *sfp* *f* *mf* *f* a 2

Tbns. *mp*

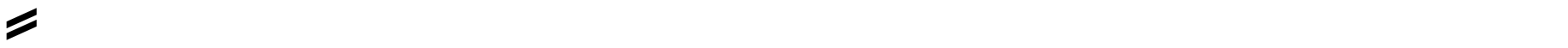
Euph. *mf* *mp*

Tba. 2. *mf* subito *mp*

Timp. *mf* *gliss.* *gliss.*

B. D. *f*

S. D. *f*



53

Hns. *poco cresc.* *sfz* *mf*

Hns. *poco cresc.* *sfz* *mf*

Hn. senza sord. *mf* *poco cresc.*

Tpts. *poco cresc.* *sfz* *mf*

Tpts. *poco cresc.* *mf*

Tpts. *poco cresc.*

Tbns. a 2 *poco cresc.*

Tbns. *mf* *poco cresc.* *mf*

Euph. a 2 *mf*

Tba. 1. *poco cresc.* a 2 *mf*

Timp. *f*

B. D. *poco cresc.* *mf*

S. D. *poco cresc.* *f* *mf* *f*

57

57
Hns.
Hns.
Tpts. 1.
Tpts. 3.
Tpts. 5.
Tbns.
Euph. a 2
Tba. a 2
Timp. f
B. D.
S. D. f mf f



61

61
Hns.
Hns.
Tpts. a 2 f sfp ff mf 1.
Tpts. sfz con sord.
Tpts. a 2
Tbns. f sfp mf 2.
Tbns.
Euph.
Tba. 2.
Timp. f f
B. D.
S. D. mf f mf f

65

Hns. (stopped) *mp* *mf*
 Hns. *mp* *mf*
 Tpts. *f* *sfp* *mf* *sfp* 1. *mf*
 Tpts. 3. *f* *sfp* *mf* *sfp* *mf*
 Tpts. con sord. con sord.
 Tbns. *sfp* *f* *sfp* *sfp*
 Tbns. con sord. senza sord. *f*
 Euph. *f*
 Tba. *f* a 2. 2. *f*
 Timp. *f*
 B. D. *f*
 S. D. *f*

70

Hns. *mp* *mf*
 Hns. *mp* *mf*
 Tpts. *f* *sfp* *mf*
 Tpts. 3. *f* *sfp* *mf*
 Tpts. 2. con sord. *f*
 Tbns. *mf* *sfp* *f* *sfp* 1. *f*
 Tbns. con sord. senza sord. *f*
 Euph. *f* a 2. *f*
 Tba. *f* a 2. *f*
 Timp. *f*
 B. D. *f*
 S. D. *mf* *f*

75

Hns. Hey!

Hns. Hey!

Hn. Hey!

Tpts. a 2 simile *sfp* *mf* *f*

Tpts. *f* *sfz*

Tpts. senza sord. a 2 simile

Tbns. *f* a 2 simile Hey!

Tbns. *f* Hey!

Euph. a 2 simile Hey!

Tba. a 2 simile

Timp. Hey!

Cym.

B. D.

S. D. *f* *mf* *f* *mf* *f*

79

Hns. *f*

Hns. *f*

Hn.

Tpts. *sfp*

Tpts. *f*

Tpts. *f*

Tbns. *sfp*

Tbns. *sfz* *sfz* *sfz* *sfz*

Euph. *sfz* *sfz* *sfz* *sfz*

Tba. *sfz* *sfz*

Timp. *gliss.*

Cym.

B. D.

S. D. *mf* *f*

This musical score page contains the following parts and markings:

- Hns. (Horn 1):** Starts with a *subito p* dynamic, then transitions to *ff* and *fff*.
- Hns. (Horn 2):** Features a melodic line with *ff* and *fff* dynamics.
- Hn. (Horn 3):** Includes glissando markings (*gliss.*) and *ff* dynamics.
- Tpts. (Trumpets 1 & 2):** Both parts feature *f* and *sfp* dynamics, with a trill (*tr*) in the second measure.
- Tbns. (Trombones 1 & 2):** Both parts feature *f* and *ff* dynamics.
- Euph. (Euphonium):** Features *ff* dynamics.
- Tba. (Tuba):** Features *ff* dynamics.
- Timp. (Timpani):** Features *ff* dynamics.
- B.D. (Bass Drum):** Features *ff* dynamics.
- S.D. (Snare Drum):** Features *ff* dynamics.

The score concludes with a time signature of 3/27.4" at the bottom right.